THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 23
MARCH 5, 1949

The fabulous Brother Bones nimbly plys his rhythmic hardware at his latest waxing session, as tunesmith Frank Loesser (left), and Tempo Records prexy Col. Irving Fogel join in. Fogel predicts another batch of hits to match the current best-selling "Sweet Georgia Brown", the platter that brought Brother Bones from comparative obscurity to fame and fortune as a recording artist. Bones is currently on a national personal appearance tour that promises to shatter box-office records everywhere. His "Sweet Georgia Brown" caught on with juke box operators throughout the nation, and is still one of the ops featured tunes. Brother Bones is exclusively featured on Tempo Records.
Press Relations: Richard Weil.

TOWN & Country Record Co. Inc.

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Feburary 15, 1949

CASH BOX
EMPIRE STATE BUILDING
NEW YORK, NEW YORK

Gentlemen:

I wish to take this opportunity to thank you for your kind words in reviewing our release T&C-800. I always felt that you were partial to advertisers. It is very invigorating to note that you are not strictly partial to advertisers but as well to some companies that are not even subscribers. I would, therefor, appreciate it greatly if you would enter our subscription for Cash Box; for any publication with such an open view-point must be an asset to its' readers.

Not knowing what the cost is for an annual subscription we would appreciate it greatly if you would invoice us so that we may return our check immediately.

If it is possible I would appreciate it if you would send me about twnety-five (25) copies of page 9 of the Feburary 19th Cash Box. If same is not available I would appreciate receiving about fifteen (15) copies of the Feburary 19th issue. We will be glad to pay for same.

Thanking you again and with best wishes for your continued success, we remain,

Sincerely yours,
Henry Mendel
Town and Country Record Co., Inc.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Coin operated television has slowly begun to make its mark in commercial locations in various parts of the nation. This is now being followed by coin operated television for hotel room use. In both cases, the lack of tubes is withholding speedier progress. This, these manufacturers believe, will soon be cured and they predict that coin operated video will proceed ahead at a speedy pace.

Each day new revelations are forthcoming. In almost every case someone has found a new and better way of showing the video picture clearer with a coin operated unit, and of presenting it in such manner that more people can more easily view it.

The idea of coin operated television for the individual hotel room is not new. Announcement of such sets were made almost simultaneously with the announcements of the larger coin operated commercial video receivers. Yet, little was done in this direction for a great many problems presented themselves.

Indoor aerials, AC-DC sets, plus a coin-timer unit that will not blow out the tubes and will allow for the operator to give a definite length of playing time for the insertion of a coin, has opened the huge hotel market to the coin machine industry.

Some of the firms now featuring coin operated TV receivers for hotel rooms are selling directly to the hotel owners. Hotel owners are using 25c coin timer mechanisms giving approximately one hour's showing time.

The present timers do not halt when the set is turned off. They continue to finish their timing with the result that they automatically shut off the set themselves. Therefore, not like the coin operated radios for hotel room operation, the patron cannot return some minutes later and once again turn on the set with the thought in mind that he is now going to obtain the balance of time he left when he originally shut it off and walked out of his room.

One manufacturer of these new smaller screen sets reports that the first hotel owner he contacted was not only instantly enthused, but placed an immediate order and also stated that he would be more than satisfied to obtain only 75c per day from each set installed.

Furthermore, the price of these sets is extremely reasonable and this, too, will have much to do with the greater development of this division of the coin operated television market.

The movie moguls have recognized the fact that television is bound, in a very large extent, to replace their present method of doing business. They now look forward to showing their feature pictures directly into the home, whether with telephone company cooperation or advertising money or whatever other method will develop, but they definitely consider this a new development for their own business.

The fact, then, that so many in the coin machine industry have also plunged ahead into this business of tomorrow, first—with the creation and development of the large coin operated commercial type units and, second—with the development of individual hotel room coin operated video units, proves that this field is sufficiently foresighted to take advantage of the trends of tomorrow.

Bill Gersh

How to Kill the Goose that Lays the Golden Eggs

Video Plus Increased National, State and City Taxes as well as Hiked Overhead, Labor and Equipment Costs Already Cutting Deep Into Juke Box Take. Now New Action in Congress to Change Copyright Act to Make Juke Boxes Pay Royalties Sure to Smash History's Greatest Showcase for Artists, Diskers and Music Publishers

As many have so succinctly stated these past years, "the greatest showcase in all music history is the 500,000 juke boxes located in every village, town and city in the nation."

Naturally, this has tempted many, time and time again, to obtain some sort of revenue from these thousands of juke boxes everywhere in the land. And among the first to obtain such revenue were the taxing agencies of the various villages, towns, cities and states, as well as the Federal Government.

This took a deep bite into the income of the average juke box operator. But, this was only part of the deep bite which has since followed. Labor, rent, trucks, tires, tubes, parts, supplies, and hundreds of other overhead factors have zoomed to two, three and even four times what they were pre-war, while the juke box operator still charges the very same nickel for the musical entertainment he offers as he did 15 years ago. All this increased overhead expense cut into the income of the juke box routes located everywhere in the nation.

When video started into commercial locations it also kicked into juke box income. This was immediately admitted by all engaged in the field. Video programs were featured at the very "peak play hours" of the juke box and, therefore, were bound to hurt take.

All these factors have been taken into consideration by all engaged in the field and, yet, the juke box industry goes ahead, tho sales have practically come to a standstill and other overhead has been cut, financially hurting many firms who formerly did a flourishing business with the juke box industry.

But, one major industry, the vital ally of the juke box field, the one reason juke boxes can still remain in business — music — could not be cut down. The juke box operator must continue to bring his patrons all the very latest music. Build up that music and build up the artists at the very same time, who sing or play the music while, thereby, helping to build greater income for the music publishers and the record manufacturers, and never yet asking for "promotion expense" so doing.

Here then, in the juke box business, is the "goose that lays the golden eggs" for the music industry. It is admitted by all engaged in popular music that the juke box has been tremendously responsible for creating hit after hit, for building the stars, for bringing on sales of music which would have otherwise fallen into the doldrums.

As one nationally famed columnist pointed out just a few weeks ago, any artist who could sell just one of his records to be placed in each juke box in the nation would earn tremendous income.

All this is only possible because, regardless of how hard the juke box income has been hit, its members have doggedly, bravely and ingeniously continued on ahead—to buy the music of the great music industry.

Now, along comes another Copyright Act fight. During the years of the war there was, naturally, no such action taken in Congress. Immediately the war was over, in 1947, the first sock was taken at the juke box industry. Again, in 1948, another smash was attempted. This second smash was responsible for creating Music Operators of America, a group of all the nation's local and state juke box operators' associations, who are devoting their time to carefully watching any adverse national legislation.

The rumblings have just come thru from Washington that, once again, another bill will be attempted (or an old bill revamped and revived) in an effort to smash over the payment of royalties from each and every juke box in the nation playing copyrighted music.

It will pay one and all to enter into the music publishing business for then, once a tune is copyrighted, once a record is made and placed in a juke box, regardless of who the publisher may be, and further, regardless of whatever publisher's group he may or may not belong to, he can then collect fees from juke boxes playing his copyrighted music.

In short, the makings are here for one of the worst legal tangles in all history. Sure to smash the "goose that lays the golden eggs" for the very men for whom that goose lays its golden eggs today.

MOA (Music Operators of America) is alert to this forthcoming legislative effort in Congress. They will, as in the past, issue a call to every automatic music operator in the land and ask for his most complete and instant support to prevent the changing of that part of the Copyright Act of 1909 which refers to automatic music instruments.

Still, fight or no fight, this is not, of itself, the answer to the problem. For, whether those who will institute the 1949 bill lose again this year, as they have in past years, they will probably continue to come back year after year in an effort to get a share in what is erroneously believed to be "the terrific income of the juke box industry."

The time has come to once and for all time point out to these men that such action on their part does them more harm than good. The few dollars which they may immediately gain will only result in smashing for them the grandest, greatest showcase they, their artists, and the diskers have ever had in the musical history of these United States.

Some solution must be arrived at once and for all time. Some method must be devised which will forever eliminate these constant Congressional Committee hearings and bickerings which can, and most definitely will, "kill the goose that lays the golden eggs."

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	5A—5avoy
CA—Capitol	KI—King	SP—Specialty
CAS—Castle	LO—London	SI—Signature
CM—Commodore	MI—Miracle	TE—Tempo
CN—Continental	ME—Mercury	TO—Top
CO—Columbia	MG—MGM	TW—Tower
CR—Coral	MN—Manor	TWC—20th Century
C5—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor

1 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah 5hore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
MG-10356—Kate 5mith
VI-20-3316—Perry Como

2 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala
ME-5247—Anne Vincent-John Laurenz
MG-10346—Blue Barron O.
VI-20-3321—5ammy Kaye O.

3 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
LO-389—Wayfarers
5U-1507—Paula Watson
VI-20-3320—Rose Murphy

4 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The 5tarlighters
CO-38324—Les Brown O.
DE-24[illegible]—The Mills Bros.
MG-10348—Art Lund
VI-20-3302—Ray Noble O.

5 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell
CR-185—Hugh Cameron
DE-24547—Burl Ives
LO-310—Vera Lynn
ME-5246—Anne Vincent
VI-20-3100—5ammy Kaye O.

6 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
VI-20-3349—Three Suns

7 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
ME-5201—John Laurenz
VI-20-3319—Vaughn Monroe O.

8 GALWAY BAY

CA-15403—Clark Dennis
CO-38279—Bill Johnson
CS-1257—Bobby Worth
DE-24295—Bing Crosby
LO-287—Anne Shelton
MG-10270—Joseph McNally
RA-70015—B. Lester
RO-184—Fran Allison
VI-20-3238—Jane Pickens
VI-26-7506—Michael O'Duffy

9 THE PUSSY CAT SONG

CA-15342—Jo Stafford-Gordon MacRae
DE-24533—Patty Andrews-Bob Crosby
ME-5247—Anne Vincent-John Laurenz
MG-30176—Betty Garrett-Jimmy Durante
LO-365—Joy Nichols-Benny Lee
VI-20-3288—Perry Como

10 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan
KI-4263—Lonnie Johnson
VI-20-3350—Freddy Martin O.

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THE CASH BOX Record Reviews

"Laugh Polka" (2:31)
"Golden Slippers" (2:44)
JIMMY CARROLL ORCH.
(Carroll 5002)

● Some polka wax in the offing for music ops is furnished here by the Jimmy Carroll ork in fair styling. Tabbed, "Laugh Polka" and "Golden Slippers," Jimmy showers piper Jimmy MacGregor to the forefront on the pair, to wail the effective lyrics. Jimmy's heavy pipes pitch in fair manner throughout, with the steady polka tempo rounding out the side. Platter won't stop traffic—it should hold its own tho. Music ops who need filler material might take a look-see.

"Pal-Ing Around With You" (2:58)
"The Little Old Church In The Valley" (3:13)
TED LEWIS ORCH.
(Decca 24564)

● Pair of sides by the Ted Lewis ork beat true here, and might catch on with music fans and juke box ops alike. Top deck is the side that bears quite a bit of attention. Long missing from the juke box spotlight, this side, tagged "Pal-Ing Around With You" might be the one to boom the Lewis name all over again. Offered in typical Ted Lewis manner, the platter moves at a slow infectious pace, with Ted and the Novelty Aces spooning the pleasant lyrics. The flip, "The Little Old Church In The Valley" is another excellent Lewis presentation on wax. Top deck rates music ops listening time—and more.

"A Bluebird Singing In My Heart" (2:50)
"You Can't Buy Happiness" (2:50)
JERRY WAYNE—THE DELL TRIO
(Columbia 38419)

● The pleasant spooning of piper Jerry Wayne, with the Tell Trio offering some adequate instrumental background music is shown to excellent advantage here. Jerry's piping of "A Bluebird Singing In My Heart" and "You Can't Buy Happiness" makes for first rate listening pleasure, and should be received with wide favor by music ops. Both tunes spill in slow, tender fashion. Wax is especially suited for those wired music locations. Music ops should listen in.

"I'm Beginning To Miss You" (2:56)
"Yuk-A-Puk" (2:37)
ANDY RUSSELL—THE KING SISTERS
(Capitol 15388)

● Balladeer Andy Russell into the vocal spotlight, with relaxing tones of "I'm Beginning To Miss You" seeping thru the wax for music ops. Tune is extremely infectious and should go well with the romance set. Andy's nasal tones spoon the flowing lyrics in crystal clear tones that score, with The King Sisters blending in the background with some excellent harmony. The flip, tagged "Yuk-A-Puk" is a zany novelty ditty that has kicked around a bit. Tune is whacky enough to catch on and go like wildfire. Both sides bid for heavy phono fame—ops take note.

DISK OF THE WEEK

"Forever And Ever" (2:46)
"You, You, You Are The One" (2:47)
RUSS MORGAN ORCH.
(Decca 24569)

RUSS MORGAN

● Following the sensational success he scored with his disking of "So Tired," orkster Russ Morgan keeps the pace hot and heavy, and bids for additional phono fame via this click recording of "Forever And Ever." The ditty denitely is one that will garner a top spot in music operators machines in the very near future. As a top plug tune, it seems fairly certain of garnering heavy coin in the juke boxes. This rendition by Russ and his great gang is nothing less than sensational. The driving, infectious waltz tempo of the song, brilliantly rendered by the ork amidst a flourish of singing strings and melodious music, makes this platter a top notch piece of wax. The vocal refrain of the comely lyrics, offered by The Skylarks is top drawer material throughout. It's the type of tune that is easily taken to—and one that will garner wide attention from all classes of phono fans. Song rolls smoothly throughout, and ably serves to prove maestro Morgan orchestral wizardry. On the flip with "You, You, You Are The One," Russ and the Skylarks come back with another boffo recording. Tune has kicked around a bit, and should be fairly well known to music ops. It's melodious waltz once again, offered in the very best of fashion. Both sides of this biscuit bid for top phono honors. Music operators should latch on!

"If You Stub Your Toe On The Moon" (2:50)
"When Is Sometime?" (2:42)
FRANK SINATRA
(Columbia 38417)

● The sultry spooning of The Verce—Frank Sinatra—and some wax that might catch on. Frank's piping of "If You Stub Your Toe On The Moon" is pleasant enough. It's a cute, light, romantic air, with the pleasant wordage seeping thru the needling in bright tempo. Ditty is from the forthcoming flicker "A Connecticut Yankee In King Arthurs' Court" and as such, should garner some heavy ballyhoo. Backing by The Phil Moore Quintet adds a ton of sparkling beauty to the wax. The flip slows down immensely, with Frank purring the hearts-and-flowers lyrics to "When Is Sometime?" It's a pleasant enough side, and altho it won't stop traffic, it should fill the bill for the many Sinatra fans. Top deck holds the coin promise.

"Pina Colada" (2:43)
"Stop 'N Go" (2:40)
CHARLIE VENTURA ORCH.
(National 9066)

● Jes wait'll the bop fans hear this bit! Sure to make the kids go hog wild is this bit of bop by the Charlie Ventura crew. Wax, tabbed "Pina Colada," and featuring pipers Roy Kral and Jackie Cain shows as great stuff. Combo bop vocal by the pair is nothing short of terrific, as is the wonderful orchestrated patter the Ventura boys show with. Ultra fast tempo, and smart licks by the maestro all go toward making this platter a winning one. The flip, "Stop 'N Go" acts as another wonderful showcase for the great Ventura group. Latch on to this bit—but pronto!

"Similau" (3:05)
"Lemon Drop" (3:10)
GENE KRUPA ORCH.
(Columbia 38415)

● Some mellow bop wax by the revamped Gene Krupa ork, and the setup of "Similau" and "Lemon Drop" headed music ops way. Top deck, featuring Bill Black and Frankie Ross in the vocal spotlight, is a bit of Afro-Cuban bop that weaves slow and steady throughout. Heavy bongo beat adds to the wax potential offered here, while the Krupa boys serve up some pleasant rhythm in the background. Music is easy to take, and out of the ordinary blaring patter of this type of waxing. The flip, "Lemon Drop" is a classic ditty in bop music circles. Vocal effort by Frankie Ross is more than effective—it's good. Music operators who have the spots that go for this brand should, by all means, listen in.

"Someone Like You" (3:05)
"I Couldn't Stay Away From You" (3:16)
ELLA FITZGERALD
(Decca 24562)

● The golden pipes of thrush Ella Fitzgerald purr delightfully on this pair to set the stage for some healthy coin play for music operators. The lilting refrain of "Someone Like You" is heard in fine fashion, with Ella spooning the melodic music in smart tones that count. The flip slows down somewhat with Ella purring the romance wordage of this ballad in grand style. The gal's many fans should go for the pair in a big way. Wax rates a spot on ops machines—especially so the top deck.

"You're Cute" (2:45)
"The Gal Who's Got My Heart" (2:52)
BILL ANSON
(Mercury 5250)

● Pair of sides by Bill Anson and the vocal refrain of "You're Cute" and "The Gal Who's Got My Heart." Both tunes spill in very light tempo and make for fairly pleasant listening time. Topside is just what the title indicates—it's cute. Bill's vocal spot on this side is there for the asking. The flip is another tune that shows Bill's pipes to excellent advantage. Both tunes should hold their own in the juke boxes. Music operators should take a look-see in this direction.

"Forever And Ever" (2:47)
"Blue Skirt Waltz" (2:50)
HELEN CARROLL
(Mercury 5252)

● Chirp Helen Carroll and Her Carolers into the musical spotlight via this recording of "Forever And Ever," a plug ditty music ops and fans alike can expect to be right up in there in no time at all. Tune is one that rolls along in melodic fashion. It's easy listening throughout, with Helen's pipes ringing true on the side. Smart waltz tempo makes this platter all the more tempting, and one that bears music ops listening time. The flip, "Blue Skirt Waltz" is fairly pleasant, with Helen and her group offering their best. Top deck is the one that will go.

'ROUND THE WAX CIRCLE

NEW YORK:

Zenas Sears joined the staff of WGST, Atlanta, Ga., handling a daily disk jockey slot for the station. Show will feature a "Pulse of Atlanta" . . . Ohio State University's Jazz Forum tendered a special tribute to arranger-conductor Frank DeVol, by holding a special "DeVol Day" recently. The affable DeVol recruited from ten Ohio universities for thectaoin shrdlu cmfwyp vbgkq xzfi was invited by the university to conduct a 60-piece orchestra which had been recruited from ten Ohio universities for the occasion . . . Jim Bulleit, formerly prexy of Bullet Records, planning a national distribution organization. Jim recently sold his interest in the plattery . . . First release on new indie label tagged Peak is arousing quite a bit of interest around the country. Don Reid's ballading of "Hurry, Hurry, Hurry" and "Don't Be Afraid To Dream" has disk distribs running wild for the platter. Understand the Pittsburgh area is completely sold out . . . The Roland Moore Trio holding down the fort at Conn's Melody Lounge, Lawrence, Mass. The group recently returned from a tour of college dates throughout the New England area, and are skedded to stay at the lounge indefinitely . . . Willard Alexander's Agency, thru recently acquired Irving Siders, set up a 40 city concert-dance tour for Dizzy Gillespie's band thru March and April . . . June Christy, striking out as a single since the Kenton band broke up, proved a smash attraction on a series of Norman Granz concerts out on the coast . . . Charlie Spivak holding forth at the Capitol Theatre with a great show we hear . . . Irving Fields a dee-jay at WMID, Atlantic City, N. J. . . . Vaughn Horton inked a Columbia recording contract recently . . . Brad Evans, a newcomer, is being rumored about as the replacement for Frank Sinatra on "Hit Parade," when the latter moves over to CBS . . . The Orioles bowed out of The Royal Roost this past week . . . The new Charlie Barnet ork at the Clique packing 'em in we hear . . . Can't get over that gal Clooney's chirping of the smash "Grieving For You" . . . Bop fans yowling for Charlie Ventura's great "Pina Colada."

CHARLIE VENTURA

CHICAGO:

Art Kassel's ork with Gloria Hart singing, "Okay, Louis, Drop The Gun," pulls the house down at the Blackhawk every nite. Art's Mercury disk of the tune starting to perk, but plenty . . . Moe Wells isn't at all downhearted over Damon's Al Trace disking of "Downhearted." In fact, Moe claims, "It's gonna be sensational" . . . Irwin Barg busier than ever with three tunes going great . . . Ned Miller's "Grieving For You" Norma. (Norma is Ned's BW and she's in sunny Cal while he's bacheloring it these days) . . . Eddy Howard's "Everywhere You Go" has 'em zinging at the Aragon these nites. Eddy looking forward to his opening at the Café Rouge in New York's Hotel Statler . . . Benny Strong simply can't get away for that visit to New York with demand for his band growing bigger and his latest Tower disk, "Five Foot Two," already in big demand with disk jocks reporting big number of requests for it . . . Jack Fulton on to Noo Yawk to sell his version of "Sunflower" . . . Evelyn Aron in a dither as demand grows and grows for Andy Tibbs' "I'm In A Traveling Mood" and two other Aristocrat disks also kicking up orders from here, there and everywhere. Looks like Evelyn has "that hit" on her hands . . . Sarah Vaughn simply wowing 'em at the Blue Note and jamming the house every nite . . . They're talking about Rondo Records' latest, "Forever And Ever," as sung by Fran Allison. It's her first cutting for the Rondo label and everyone here claims, it's simply grand . . . Looks like Cee Davidson (Chez Paree) will get that 1 A.M. (WGN) wire now at the Bismarck's Swiss Chalet . . . Darwin Dane and the Bennett Sisters (Tower diskers) will appear at the Miller Theatre in Gary, Feb. 25 to 27 . . . Al Trace coming back to the Blackhawk on March 2 . . . Bob Bodine of RCA-Victor here is disc jockeying three nites each week . . . Evelyn Knight selling 'em to a faretheewell at the Empire Room of the Palmer House and they love it . . . With request after request for her "Little Bird" and "Powder Your Face" following one atop the other all nite long . . . Lee Egalnick of Miracle still on the road and his "Trees" growing bigger and bigger wherever Lee stops to visit with distribs . . . Art Kassel tells me to watch "Did Anyone Ask About Me." It's the flip on "Okay, Louis, Drop The Gun." Art believes that this one's gonna kick off big.

GLORIA HART—ART KASSEL

LOS ANGELES:

Just can't get away from those *Cash Box* "Oscars" . . . This time, just when we thought we'd awarded our last for the year, up comes none other than the one and only Bull Moose Jackson for a repeat performance with us on the awarding end at the Avodon Ball Room . . . King Records prexy Sid Nathan out for the Avodon occasion and bask in the award for "All My Love Belongs To You" . . . Another new label emerges on the musical horizon in S & G, outfit owned by disc plant men Simon and Galitza, with noted radio entertainer and writer Harry Stewart (Yogi Yorgesson of Al Pearce show fame) on the production and distribution end . . . Harry dropped in for a nice chat and spun a few that might well appeal to an enterprising national distrib organization . . . Yogi's own Swede dialect in the slow polka "I Don't Give a Hoot" and film and platter cowboy Ken Curtis on the western novelty "I Gotta Half Pint Head" (for my 10 gallon hat) sound like jukebox naturals to us . . . Biggest wax news of the week was Tempo's move in buying up Art Schwartz' Blue Chip master of Robert Clary's "Hollywood Bowl" and "Slip Around And Do It In My Dreams Tonight" . . . Local disc jock listeners have gone mad for the pair and the dee-jays are spinning both the Al Gannaway bowler and the backside night after night . . . With the French crooner's pending entry to the U. S. and slated guest spot on the Bob Hope air show, could be a very smart move indeed for Irving Fogel and company, which reportedly paid a top price for the record and went for a heavy royalty deal too . . . The Hollywood Bowl's rumored lawsuit against the tune of same name has turned out to be little more than a mildly beneficial publicity puff—at least at this date.

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BOB BURTON — Peoria — WEEK
CLELLAND CARD — Minneapolis — WCCO
BOB CLAYTON — Boston — WHDH
"JAZZBO" COLLINS — Salt Lake City — KNAK
JAY CREEDON — Providence — WHIM
GEORGE CURTIS — Portland, Me. — WGAN
JOE DEANE — Rochester — WHEC
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TOM HENNESSEY — Philadelphia — WIP
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GIL NEWSOME — St. Louis — KWK
HARRY NIGOCIA — New Orleans — WJBW
GENE NORMAN — Los Angeles — KFWB
RAY PERKINS — Denver — KFEL
BILL PHILLIPS — Albany — WABY
ALAN STEPHENS — Louisville — WINN
SAMMY TAYLOR — Portland, Ore. — KWJJ
BOB WATSON — Atlanta — WSB
KURT WEBSTER — Charlotte — WBT

COLUMBIA 38383

THE CASH BOX Record Reviews

"Forever And Ever" (2:37)

"I've Been Hit" (3:08)

DINAH SHORE
(Columbia 38410)

● Pair of click tunes by chirp Dinah Shore are these tagged "Forever And Ever" and "I've Been Hit." Both sides of this waxing beckon a ton of coin play—they're that good. Top deck is a widely heralded plug tune currently causing loads of excitement in the music biz. The fervor is with good reason. The song is one that grows on you after the first listening. Dainty waltz tempo furnished by maestro Harry Zimmerman, added to Dinah's sweet vocal refrain makes for first class listening pleasure. The flip, "I've Been Hit," is an up-tempo rhythm ballad, superbly rendered by Dinah. Bounce tempo of the tune, combined with the cute, lilting lyric is extremely fascinating. You've gotta listen to this side to really appreciate it—that is just what we recommend. Both sides rate heavily—music ops should get with 'em.

"She's A Good Little Girl" (3:02)

"I Kissed Her" (2:47)

TED BLACK ORCH.
(Dana 2040)

● Pair of sides that are loaded with coin culling possibilities are these offered by the Ted Black ork. Titled, "She's A Good Little Girl" and "I Kissed Her," the platter weaves in mellow sprightly manner, with some comely lyrics ringing true. Top deck, with the vocal refrain by Julie Conway, Dick Byron and The Wayfarers is a cute ditty weaving around the title. Julie and Dick split vocal honors on the side, with the vocal combo chiming in the background. Fond hand clap adds to the luster of the platter immensely. The flip is a light romantic air ably handled by Julie and Dick. Lyrics beat a path around the title once again, and make for fairly pleasant listening. Both sides rate music ops listening time—and more.

"Forever And Ever" (3:09)

"Dreamer With A Penny" (3:00)

MARGARET WHITING
(Capitol 15386)

● Thrush Maggie Whiting into the limelight with her rendition of this click ditty sure to win wide favor with juke box fans from coast to coast. Maggie's warbling of "Forever And Ever" is first rate throughout, with the Frank DeVol ork lending effective orchestral background music. Song is bound to have wide appeal to the adult and younger set of juke box fans. It's winning melody worms its way right at you, and makes you wanna hum, sing and whistle along with it. The flip, "Dreamer With A Penny," is a rhythm ballad superbly handled by Margaret. Ditty is light and fanciful, with the DeVol ork once again backing the chirp effectively. Top deck is the winner.

SLEEPER OF THE WEEK

"Again" (2:55)

"I Love You So Much It Hurts" (2:50)

VIC DAMONE
(Mercury 5261)

VIC DAMONE

● Ditty from the 20th-Century Fox production "Road House" really is a sleeper. Titled, "Again," balladeer Vic Damone steps to the mike to wail the charming wordage. Song is softly set, with Vic purring the entrancing lyric in strong, sentimental tones that count. It's an inviting tune, one that lingers with you long after the disk has stopped whirling. Vic's dramatic presentation of this tune ably serves to point toward this remarkable vocal allure. String setting in plush undertones of musical witchery by maestro Glen Osser is first rate throughout the disking. It's a slow paced ballad that makes you want to listen. Flicker attachment to the song should definitely attract a ton of coin. On the backside with "I Love You So Much It Hurts," a ditty that has garnered some healthy coin in the boxes already, Vic once again delivers his vocal best. It's slow-moving romantic balled, with Vic's strong, sensuous tones purring the enchanting lyrics in superb manner. It's the top deck, "Again" that should meet with wide approval on the part of music ops and fans alike. The platter is definitely one of the better Damone recordings—ops should climb on the bandwagon.

"Portrait Of Jenny" (3:03)
"An Old Piano Plays The Blues" (3:10)

KING COLE TRIO
(Capitol 15387)

● Plug ditty inspired by the Selznick film production of the same name is this bit offered here by the King Cole Trio, with string orchestral backing under the direction of maestro Carlyle Hall. Vocal refrain by Nat Cole on this softly set tune is top notch throughout. It's an unusual offering, with Nat wailing the lyrics in hush-hush style. Ditty is extremely fascinating, and should find wide favor. It's a slow moving ballad, with the strong lyrics playing around the title. Take note of maestro Hall's sweeping strings behind Nat's suave, entrancing vocal effort, and music ops have a platter that can really go. The flip, "An Old Piano Plays The Blues" is a moody, intimate ballad, featuring Nat on the ivory's and in the vocal department. We go for "Portrait of Jenny" in a big way. Platter rates a featured spot in music ops machines.

"Love Me! Love Me! Love Me!" (3:11)

"Bye Bye Blues" (2:29)

LAWRENCE WELK ORCH.
(Decca 24573)

● Definitely one of the better pieces of wax we've heard in a long time from orkster Lawrence Welk is this rendition of the rapidly rising favorite "Love Me! Love Me! Love Me!" It's a light, dainty tune, splendidly rendered by Bob "Tex" Cromer and a vocal chorus. Ditty weaves in melodic tempo throughout, with the ork blending smoothly throughout. The flip, "Bye Bye Blues" is an excellent rendition of this standard that has lived thru the years. We go for the top deck—we're sure you will too.

"A Rosewood Spinet" (2:44)
"While The Angelus Was Ringing" (2:49)

DICK HAYMES
(Decca 24567)

● You've gotta go a long way to match the set of pipes on this kid. It's Dick Haymes, and his soft, set of romantic pipes spooning to the pleasure of "A Rosewood Spinet." Ditty is set in 18th Century drawing room style by maestro Victor Young, with the Jeff Alexander Chorus offering superb harmony in the background. Dick's purring of this light, dainty melody is top notch. Ditty grows on you all the more after the first listening—and makes you wanna come back and play it again. The flip, "While The Angelus Was Ringing" has Dick and the same team back again in first rate fashion, offering a plush rendition of the very dramatic melody. Both sides are top drawer material from start to finish—ops should climb on!

"Sunflower" (2:46)
"Tell Me The Truth" (2:47)

JACK FULTON
Tower 1454)

● Here's a boffo platter if there ever was one! It's the Jack Fulton rendition of "Sunflower," a ditty music ops and fans alike are sure to be hearing quite a bit of in the very near future. Jack's warbling of this ditty is plu-perfect. Wax is offered in authentic bar-room western fashion, reminiscent of days long gone by. Vocal effort is first rate throughout, with the sock arrangement of this needling by the Eddie Ballentine ork coming thru excellently. The flip, "Tell Me The Truth" is a slow romantic ballad ably handled by Jack. Top deck is a cinch to clinch with phono fans.

"Careless Hands" (2:47)
"Luckiest Guy In The World" (2:50)

JOHN LAURENZ—ANNE VINCENT
(Mercury 5252)

● Some wax by pipers John Laurenz and Anne Vincent, and the pleasant refrain of "Careless Hands" and "Luckiest Guy In The World" headed music operators way. Top deck, with the vocal team splitting warbling honors, is currently kicking up a bit of a storm. It's a light, easy listening piece, with John and Anne offering their vocal best. The flip is just what the title indicates—another piece of light, dainty melody. Both sides show the pipers in effective vocal fashion. Music ops can use this wax as excellent filler material.

"While The Angelus Was Ringing" (2:45)
"Someone Like You" (2:35)

EDDY HOWARD ORCH.
(Mercury 5454)

● The sparkling vocal glamour that maestro Eddy Howard renders on this pair, should boost this hunk of wax right up among music ops' most requested tunes. Eddy's purring of the brilliant lyrics found in "While The Angelus Was Ringing" is top vocal fare throughout. It's a strong, resounding piece of wax, with Eddy and the ork in excellent style throughout. The flip, done in up-tempo manner, rolls steadily throughout, with the Howard trio wailing the smart lyrics. Music ops should know the tune well since it has been widely recorded—this rendition is one of the best around. The many Howard fans are sure to go for this duo.

"Where Is The One" (2:50)
"Money, Marbles And Chalk" (2:45)

PATTI PAGE
(Mercury 5251)

● Definitely one of the most able and versatile singers around, chirp Patti Page really shows her charming style on this pair. Titled "Where Is The One" and "Money, Marbles And Chalk," Patti lends this platter a ton of rich vocal allure hard to find. Top deck, with the Rael Chorus behind her, has Patti spooning in strong, meaningful tones. The range of the thrush is something to marvel at, as is her winning set of pipes. The flip, on a psuedo-hillbilly kick, has the canary warbling the attractive lyrics in fine measure throughout. Both sides are winners—ops should get with 'em.

MEL TORMÉ

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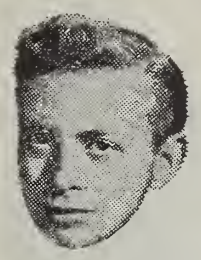

SIZZLING SELLERS — TODAY'S TOPS!

"BLUM BLUM (I WONDER WHO I AM)"
PEGGY LEE
With Dave Barbour and His Pixieland Band
"IF YOU COULD SEE ME NOW"
PEGGY LEE
With Dave Barbour and His Orchestra
Capitol Record 15371

"LEMON DROP"
WOODY HERMAN & *His Orchestra*
Vocal by The Chair
"I AIN'T GETTIN' ANY YOUNGER (I AIN'T GONNA WAIT TOO LONG)"
WOODY HERMAN & *His Orchestra*
Vocal by Woody Herman
Capitol Record 15365

"SO IN LOVE"
"A ROSEWOOD SPINET"
GORDON MacRAE
with Orchestra
Capitol Record 15357

"WHEN THE ANGELUS IS RINGING"
"MY DREAM IS YOURS"
MARGARET WHITING
with Orchestra
Capitol Record 15364

"CRUISING DOWN THE RIVER"
JACK SMITH *and The Clark Sisters*
With Frank DeVal and His Orchestra
"COCA ROCA"
JACK SMITH
With Frank DeVal and His Orchestra
Capitol Record 15372

"FAR AWAY PLACES"
MARGARET WHITING
And The Crew Chiefs
With Orchestral Accompaniment
"MY OWN TRUE LOVE"
MARGARET WHITING
With Frank DeVal and His Orchestra
Capitol Record 15278

"YOU WAS"
PEGGY LEE and DEAN MARTIN
With Orchestra
"SOMEONE LIKE YOU"
PEGGY LEE
With Orchestra
Capitol Record 15349

"LA RASPA"
"THE HOT CANARY"
PAUL WESTON
And His Orchestra
Capitol Record 15373

"MOLLY O'REILLY"
"THE ROSE OF TRALEE"
CLARK DENNIS
With Paul Weston and His Orchestra
Capitol Record 15374

"HERE I'LL STAY"
JO STAFFORD *with Orchestra*
"CONGRATULATIONS"
JO STAFFORD
With Paul Weston and His Orchestra
Capitol Record 15319

"LAVENDER BLUE (DILLY DILLY)"
"THE MATADOR"
JACK SMITH
With The Clark Sisters
And Earl Sheldon and His Orchestra
Capitol Record 15225

"TILL THE END OF THE WORLD"
"MOON OVER MONTANA"
JIMMY WAKELY
Capitol Record 15368

"I LOVE YOU SO MUCH IT HURTS"
"I DON'T WANT YOUR SYMPATHY"
JIMMY WAKELY
Capitol Record 15243

FAST COMERS—JUST OUT!

"NEED YOU"
"'A' YOU'RE ADORABLE"
JO STAFFORD–GORDON MacRAE
With Paul Weston and His Orchestra
Capitol Record 15393

"IT'S A BIG WIDE WONDERFUL WORLD"
MARGARET WHITING and JACK SMITH
With The Crew Chiefs
And Frank DeVal and His Orchestra
"SUNFLOWER"
JACK SMITH with The Crew Chiefs
And Fronk DeVal and His Orchestra
Capitol Record 15394

"THE NEW ASHMOLEAN
(Marching Society and Students Conservatory Band)"
"MY HEART'S IN THE MIDDLE OF JULY"
JOHNNY MERCER
With Paul Weston and His Orchestra
Capitol Record 15385

"FOREVER AND EVER"
"DREAMER WITH A PENNY"
MARGARET WHITING
With Frank DeVal and His Orchestra
Capitol Record 15386

"PORTRAIT OF JENNY"
THE KING COLE TRIO
With String Orchestra Conducted by Carlyle Hall
"AN OLD PIANO PLAYS THE BLUES"
THE KING COLE TRIO
Capitol Record 15387

"SIXTY-TWO LADIES IN SEA GREEN PAJAMAS"
"DOWN BY THE STATION"
THE STARLIGHTERS
With Paul Weston and His Orchestra
Capitol Record 15389

"NO ORCHIDS FOR MY LADY"
"EVERYWHERE YOU GO"
JAN GARBER *and His Orchestra*
Capitol Record 15397

"JOHNNY GET YOUR GIRL"
"HAVE A LITTLE SYMPATHY"
DEAN MARTIN
With Paul Weston and His Orchestra
Capitol Record 15395

"GALWAY BAY"
"O'LEARY IS LEERY OF FALLING IN LOVE"
CLARK DENNIS
With Buddy Cole Accompaniment
Capitol Record 15403

"YOU BROKE YOUR PROMISE"
"SECOND-HAND LOVE"
KAY STARR
With Dave Cavanaugh's Music
Capitol Record 15380

"SUI SIN FA"
"TEN MORE MILES"
SMOKEY ROGERS
With Tex Williams' Western Caravan
Capitol Record 15406

"CANDY KISSES"
"SAVE THE NEXT WALTZ FOR ME"
EDDIE KIRK
Capitol Record 15391

"SUNFLOWER"
"RED HOT MAMA"
DEUCE SPRIGGINS
With Tex Williams' Orchestra
Capitol Record 15405

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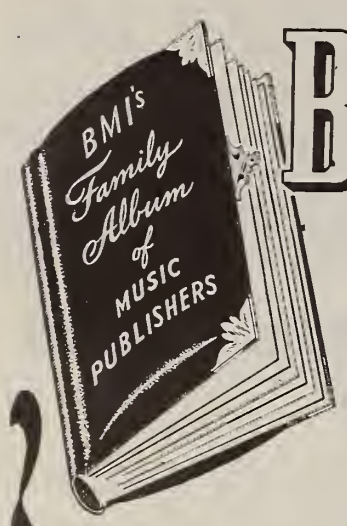

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SHOULD I HAVE KISSED HER
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THE TUNE ON THE TIP OF MY HEART

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BMI *Pin-up Sheet*

MARCH

BEAUTIFUL EYES (Duchess)
BOUQUET OF ROSES (Hill & Range)
DAINTY BRENDA LEE (Lutz)
I COULDN'T STAY AWAY FROM YOU (Johnstone-Montei)
I GOT A GAL IN GALVESTON (Republic)
I LOVE YOU SO MUCH IT HURTS (Melody Lane)
I WISH SOMEBODY CARED ENOUGH TO CRY (London)
IT'S A BIG WIDE WONDERFUL WORLD (BMI)
JUST REMINISCING (Encore)
LOOK UP (Patmar)
MISSISSIPPI FLYER (Mellin)
WIND IN MY SAILS (Marks)
YOU, YOU, YOU ARE THE ONE (Campbell)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 26.

Hal Tate
WAIT—Chicago, Ill.
1. SUNFLOWER *(Jack Fulton)*
2. CRUISING DOWN THE RIVER *(Blue Borron)*
3. SO TIRED *(Kay Starr)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. A BLUEBIRD SINGING IN MY HEART *(Bing Crosby)*
6. I LOVE YOU SO MUCH IT HURTS *(R. Goff)*
7. ONE SUNDAY AFTERNOON *(Jerry Wayne)*
8. SAY SOMETHING SWEET TO YOUR SWEETHEART *(Anne Shelton-Som Browne)*
9. WHAT DID I DO *(Dinoh Shore)*
10. PUSSY CAT SONG *(P. Andrews-Bob Crosby)*

Dick Campbell
WDVA—Danville, Va.
1. A LITTLE BIRD TOLD ME *(Blu Lu Barker)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. FAR AWAY PLACES *(Margaret Whiting)*
4. ON A SLOW BOAT TO CHINA *(B. Goodman)*
5. SO TIRED *(Russ Morgan)*
6. HERE I'LL STAY *(Jo Stafford)*
7. BUTTONS AND BOWS *(Dinoh Shore)*
8. BRUSH THOSE TEARS FROM YOUR EYES *(Alan Foster)*
9. GOODNIGHT SWEETHEART *(Alon Dale)*
10. RED ROSES FOR A BLUE LADY *(John Laurenz)*

Joe Niagro
WDAS—Philadelphia, Pa.
1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. SO IN LOVE *(Patti Page)*
3. GRIEVING FOR YOU *(Tony Pastor)*
4. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
5. COMME CI COMME CA *(Frank Sinatro)*
6. FAR AWAY PLACES *(Morgaret Whiting)*
7. WITH A SONG IN MY HEART *(Perry Como)*
8. DON'T GAMBLE WITH ROMANCE *(Doris Doy)*
9. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
10. AS YOU DESIRE ME *(Derry Falligont)*

Bill Fields
WZIP—Covington, Ky.
1. A LONG TIME *(Don Juon Trio)*
2. HEY SWEET POTATO *(Buddy Johnson)*
3. GET YOURSELF ANOTHER FOOL *(Charles Brown)*
4. DEACON'S HOP *(Big Jay McNeeley)*
5. JOHNNY GET YOUR GIRL *(Robert Clory)*
6. YOU SHOWED ME THE WAY *(Barbara Cameron)*
7. FAT MEAT AND GREENS *(Edgar Hoyes)*
8. LAUGHING BOY *(Dinoh Washington)*
9. AIN'T NOBODY'S BUSINESS *(Jimmy Witherspoon)*
10. TREES *(Al Hibbler)*

Len Allen
KLO—Ogden, Utah
1. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. GLORIA *(Mills Bros.)*
4. YOU WERE ONLY FOOLING *(Kay Storr)*
5. RED ROSES FOR A BLUE LADY *(V. Monroe)*
5. SO TIRED *(Russ Morgan)*
7. DOWN BY THE STATION *(Slim Gaillord)*
8. PUSSY CAT SONG *(Perry Como)*
9. LAVENDER BLUE *(Jack Smith)*
10. CRUISING DOWN THE RIVER *(Blue Borron)*

Tony Howard
WPIK—Alexandria, Va.
1. TARA TALARA TALAR *(Bing Crosby)*
2. FAR AWAY PLACES *(Perry Como)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. SO IN LOVE *(Gordon MacRae)*
5. CRUISING DOWN THE RIVER *(Blue Borron)*
6. CONGRATULATIONS *(Jo Stofford)*
7. PUT YOUR DREAMS AWAY *(Vera Lynn)*
8. GRIEVING FOR YOU *(Tony Pastor)*
9. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
10. JOE *(Fran Warren)*

Alan Saunders
WVNJ—Newark, N. J.
1. MEMORIES OF FRANCE *(Dick Thomos)*
2. ONE HAS MY NAME *(Jack Lathrop)*
3. A HEAVEN SOMEWHERE *(Alrene Wright)*
4. A HEART FULL OF LOVE *(Johnny Bond)*
5. CARELESS HANDS *(Bob ond Jeanne)*
6. TENNESSEE SATURDAY NIGHT *(Red Foley)*
7. THE BIBLE ON THE TABLE *(Ken O'Rouke)*
8. BOUQUET OF ROSES *(Eddy Arnold)*
9. KITTY CAT EMILIA *(Jeroy Trio)*
10. SISTER OF SIOUX CITY SUE *(Dick Thomos)*

Larry Doyle
KGA—Spokane, Wash.
1. DOLLY'S LULLABY *(Toni Harper)*
2. I WUV A RABBITT *(Two Ton Baker)*
3. FAR AWAY PLACES *(Margaret Whiting)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
6. LIFE GETS TEE-JUS *(Tex Williams)*
7. MY DARLING *(Jo Stafford-Gordon MocRoe)*
8. WHO SHOT THE HOLE IN MY SOMBRERO *(Rex Allen)*
9. PUSSY CAT SONG *(Bob Crosby-Patty Andrews)*
10. IN THE MOOD *(Glenn Miller)*

Frank White
KFBC—Cheyenne, Wyo.
1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. EVERYWHERE YOU GO *(Guy Lombardo)*
3. THAT RED HEAD GAL *(Glenn Garr)*
4. MUSKRAT RAMBLE *(Bob Crosby)*
5. LOVE IS A WALTZ *(The Troubadours)*
6. DOWN AMONG THE SHELTERING PALMS *(Paul Mortin)*
7. SO TIRED *(Russ Morgan)*
8. BY THE WAY *(Perry Como)*
9. POWDER YOUR FACE *(Sammy Kaye)*
10. AMELIA, CORDELIA, HcHUGH *(Danny Kaye-Andrews Sisters)*

Bob Goerner
KQW—San Francisco, Calif.
1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. FAR AWAY PLACES *(Perry Como)*
3. A LITTLE BIRD TOLD ME *(Paulo Watson)*
4. GALWAY BAY *(Anne Shelton)*
5. POWDER YOUR FACE WITH SUNSHINE *(Deon Mortin)*
6. BUTTONS AND BOWS *(Dinah Shore)*
7. LAVENDER BLUE *(Dinoh Shore)*
8. PUSSY CAT SONG *(Bennie Lee-Joy Nichols)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. YOU WERE ONLY FOOLING *(Kay Starr)*

Arty Kay
WKLX—Lexington, Ky.
1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. FAR AWAY PLACES *(Perry Como)*
3. I LOVE YOU SO MUCH IT HURTS *(R. Goff)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. SWEET GEORGIA BROWN *(Brother Bones)*
6. FOOLISH QUESTIONS *(Arthur Smith)*
7. LAVENDER BLUE *(Dinah Shore)*
8. PUSSY CAT SONG *(J. Durante-B. Gorrett)*
9. MY DARLING *(Doris Doy-Buddy Clark)*
10. WHILE THE ANGELUS WAS RINGING *(Frank Sinatra)*

Claude Taylor
WJHP—Jacksonville, Fla.
1. BEAUTIFUL EYES *(Art Mooney)*
2. McNAMARA'S BAND *(Spike Jones)*
3. I LOVE YOU SO MUCH IT HURTS *(B. Clark)*
4. TOO DARN HOT *(Modelyn Russell)*
5. CLANCY LOWERED THE BOOM *(Storlighters)*
6. I'LL STRING ALONG WITH YOU *(Jo Stafford-Gordon MocRoe)*
7. DOO-DEE-DOO ON AN OLD KAZOO *(Art Mooney)*
8. CARELESS HANDS *(Sommy Kaye)*
9. WHILE THE ANGELUS WAS RINGING *(Margoret Whiting)*
10. PEGGY DEAR *(Johnny Desmond)*

Eddie Gallaher
WTOP—Washington, D. C.
1. FAR AWAY PLACES *(Morgaret Whiting)*
2. LAVENDER BLUE *(Sommy Kaye)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. CRUISING DOWN THE RIVER *(Blue Borron)*
6. GALWAY BAY *(Bing Crosby)*
7. SO TIRED *(Russ Morgon)*
8. RED ROSES FOR A BLUE LADY *(V. Monroe)*
9. SO IN LOVE *(Bing Crosby)*
10. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*

Norm Nathan
WMEX—Boston, Mass.
1. CRUISING DOWN THE RIVER *(Blue Borron)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. GALWAY BAY *(Bing Crosby)*
4. SO IN LOVE *(Dinah Shore)*
5. SLAUGHTER ON TENTH AVENUE *(L. Hayton)*
6. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
7. DOWN BY THE STATION *(Slim Gaillord)*
8. SUNFLOWER *(Jack Kitty)*
9. FAR AWAY PLACES *(Margaret Whiting)*
10. LAVENDER BLUE *(Jack Smith)*

Chuck O'Neil
WFEA—Manchester, N. H.
1. DON'T TAKE MY WORD *(Del Casino)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. A LITTLE BIRD TOLD ME *(Poula Watson)*
4. FALL RAIN FALL *(Dick Gardner)*
5. FAR AWAY PLACES *(Dinah Shore)*
6. CRUISING DOWN THE RIVER *(Blue Borron)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. GALWAY BAY *(Anne Shelton)*
9. LOVE'S A STRANGER *(Don Grady)*
10. SO TIRED *(Kay Starr)*

Myron Barg
WOAK—Chicago, Ill.
1. THESE WILL BE THE BEST YEARS OF OUR LIVES *(Eddy Howard)*
2. TARA TALARA TALAR *(Johnny Desmond)*
3. POWDER YOUR FACE *(Evelyn Knight)*
4. CRUISING DOWN THE RIVER *(Blue Barron)*
5. NO ORCHIDS FOR MY LADY *(Tony Martin)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. DAINTY BRENDA LEE *(Eddy Howard)*
8. LADY OF SPAIN *(Ray Noble)*
9. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
10. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*

LAUREL MUSIC FOLLOWS UP "FAR AWAY PLACES" WITH

Another Smash Hit!

"I DON'T SEE ME IN YOUR EYES ANYMORE"

by BENJAMIN and WEISS

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HELEN FORREST — M-G-M

JAN GARBER — Capitol

KITTY KALLEN — Mercury

BARBARA BROWN — Varsity

BUDDY CLARK — Columbia

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VINCENT LOPEZ
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LAUREL MUSIC COMPANY

1619 BROADWAY • NEW YORK 19, N. Y.

PATRICIA COLLIER-Record Promotion

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

MARCH 5, 1949

New York, N. Y.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
4. GRIEVING FOR YOU *(Tony Pastor)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
7. SO TIRED *(Russ Morgan)*
8. DOWN BY THE STATION *(Tommy Dorsey)*
9. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
10. THE PUSSY CAT SONG *(Perry Como)*

Chicago, Ill.

1. FAR AWAY PLACES *(Perry Como)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. SO TIRED *(Kay Starr)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. LAVENDER BLUE *(Dinah Shore)*
8. HERE I'LL STAY *(Jo Stafford)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. SO IN LOVE *(Bing Crosby)*

Los Angeles, Calif.

1. FAR AWAY PLACES *(Perry Como)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. SO IN LOVE *(Bing Crosby)*
6. PUSSY CAT SONG *(Jimmy Durante-Betty Garrett)*
7. SO TIRED *(Russ Morgan)*
8. SUNFLOWER *(Ray McKinley)*
9. ONCE IN LOVE WITH AMY *(Dean Martin)*
10. A LITTLE BIRD TOLD ME *(Paula Watson)*

Detroit, Mich.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. I WISH YOU WERE JEALOUS OF ME *(Frankie Laine)*
3. SO TIRED *(Kay Starr)*
4. I'VE GOT A GAL IN GALVESTON *(Sammy Kaye)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. TARA TALARA TALAR *(Dennis Day)*
7. BEAUTIFUL EYES *(Art Mooney)*
8. FAR AWAY PLACES *(Perry Como)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. I CAN'T WED YOU *(Ruth Wallis)*

Brodhead, Wisc.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. GALWAY BAY *(Bing Crosby)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. I LOVE YOU SO MUCH IT HURTS *(Jimmy Wakely)*
7. FAR AWAY PLACES *(Margaret Whiting)*
8. PUSSY CAT SONG *(Bob Crosby-P. Andrews)*
9. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
10. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*

Woodburn, Ore.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. FAR AWAY PLACES *(Perry Como)*
4. DOWN AMONG THE SHELTERING PALMS *(Al Jolson)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. YOU WERE ONLY FOOLING *(The Ink Spots)*
7. MY DARLING, MY DARLING *(Eve Young-Jack Lathrop)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(The Mills Bros.)*
9. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
10. SUNFLOWER *(Jack Kilty)*

Miami, Fla.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. FAR AWAY PLACES *(Vic Damone)*
3. EVERYWHERE YOU GO *(Eddy Howard)*
4. UNDERNEATH THE LINDEN TREE *(Bill Darnel)*
5. LAVENDER BLUE *(Dinah Shore)*
6. HERE I'LL STAY *(Ronnie Deauville)*
7. ON A SLOW BOAT TO CHINA *(Eddy Howard)*
8. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
9. BEWILDERED *(Amos Milburn)*
10. POWDER YOUR FACE WITH SUNSHINE *(Anne Vincent)*

Manchester, N. H.

1. DON'T TAKE MY WORD *(Del Casino)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. FALL RAIN FALL *(Dick Gardner)*
4. LOVE'S A STRANGER *(The Aristocrats)*
5. A LITTLE BIRD TOLD ME *(Paula Watson)*
6. FAR AWAY PLACES *(Dinah Shore)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. CRUISING DOWN THE RIVER *(Blue Barron)*
9. SO TIRED *(Kay Starr)*
10. GALWAY BAY *(Anne Shelton)*

Oklahoma City, Okla.

1. FAR AWAY PLACES *(Bing Crosby)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
4. GALWAY BAY *(Bing Crosby)*
5. GLORIA *(Mills Bros.)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. LAVENDER BLUE *(Dinah Shore)*
8. PUSSY CAT SONG *(Bob Crosby-P. Andrews)*
9. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
10. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*

Deadwood, S. D.

1. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
2. LAVENDER BLUE *(Sammy Kaye)*
3. FAR AWAY PLACES *(Jerry Como)*
4. ALOHA OE *(Ken Griffin)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. PUSSY CAT SONG *(Perry Como)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. SWEET GEORGIA BROWN *(Brother Bones)*
9. BUTTONS AND BOWS *(Dinning Sisters)*
10. RED ROSES FOR A BLUE LADY *(V. Monroe)*

Birmingham, Ala.

1. SWEET GEORGIA BROWN *(Brother Bones)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. LAVENDER BLUE *(Dinah Shore)*
4. ORCHIDS IN THE MOONLIGHT *(Ben Light)*
5. MISSOURI WALTZ *(Ken Griffin)*
6. AS YOU DESIRE ME *(Derry Falligant)*
7. NEAPOLITAN NIGHTS *(Jimmy Griffin)*
8. FAR AWAY PLACES *(Margaret Whiting)*
9. HAVE YOU EVER BEEN TOLD *(Benny Goodman)*
10. SIBONEY *(Ben Light)*

Savannah, Ga.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. LAVENDER BLUE *(Dinah Shore)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. RED ROSES FOR A BLUE LADY *(V. Monroe)*
7. SO TIRED *(Russ Morgan)*
8. GALWAY BAY *(Bing Crosby)*
9. PUSSY CAT SONG *(Perry Como)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

Buffalo, N. Y.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. I LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*
4. BY THE WAY *(Perry Como)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. LAVENDER BLUE *(Dinah Shore)*
7. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
8. YOU WERE ONLY FOOLING *(Kay Starr)*
9. GALWAY BAY *(Bing Crosby)*
10. HURRY, HURRY, HURRY *(Don Reid)*

Canton, O.

1. FAR AWAY PLACES *(Bing Crosby)*
2. ON A SLOW BOAT TO CHINA *(B. Goodman)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. THAT CERTAIN PARTY *(Benny Strong)*
7. YOU, YOU, YOU, ARE THE ONE *(Ames Bros.)*
8. BY THE WAY *(Perry Como)*
9. LAVENDER BLUE *(Dinah Shore)*
10. SO IN LOVE *(Patti Page)*

Denver, Colo.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. THE PUSSY CAT SONG *(Bob Crosby-Patty Andrews)*
3. GALWAY BAY *(Bing Crosby)*
4. POWDER YOUR FACE WITH SUNSHINE *(Sammy Kaye O.)*
5. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
6. BUTTONS AND BOWS *(Dinah Shore)*
7. LAVENDER BLUE *(Dinah Shore)*
8. I LOVE YOU SO MUCH IT HURTS *(Jimy Wakely)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. UNDERNEATH THE LINDEN TREE *(Bill Durnel)*

Kansas City, Mo.

1. RED ROSES FOR A BLUE LADY *(V. Monroe)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. FAR AWAY PLACES *(Margaret Whiting)*
4. MORE BEER *(Ames Bros.)*
5. YOU, YOU, YOU, ARE THE ONE *(Ames Bros.)*
6. HERE I'LL STAY *(Buddy Clark)*
7. NO ORCHIDS FOR MY LADY *(Billy Eckstine)*
8. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
9. EVERYWHERE YOU GO *(Eddy Howard)*
10. CARELESS HANDS *(Sammy Kaye)*

Milwaukee, Wisc.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. A LITTLE BIRD TOLD ME *(Paula Watson)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. ON A SLOW BOAT TO CHINA *(Art Lund)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*
7. SO IN LOVE *(Patti Page)*
8. RED ROSES FOR A BLUE LADY *(V. Monroe)*
9. PUSSY CAT SONG *(Perry Como)*
10. EVERYWHERE YOU GO *(Eddy Howard)*

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. LAVENDER BLUE *(Dinah Shore)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. ROSES FOR A BLUE LADY *(John Laurenz)*
8. SO TIRED *(Kay Starr)*
9. GALWAY BAY *(Bing Crosby)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

Phoenix, Ariz.

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. ON A SLOW BOAT TO CHINA *(B. Goodman)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. YOU WERE ONLY FOOLING *(Blue Barron)*
5. SO IN LOVE *(Patti Page)*
6. A LITTLE BIRD TOLD ME *(Paula Watson)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. THE PUSSY CAT SONG *(Perry Como)*
9. BUTTONS AND BOWS *(Dinah Shore)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Salt Lake City, Utah

1. HERE I'LL STAY *(Buddy Clark)*
2. SWEET GEORGIA BROWN *(Brother Bones)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
7. ONCE IN LOVE WITH AMY *(Frank Sinatra)*
8. BEWILDERED *(Amos Milburn)*
9. NO ORCHIDS FOR MY LADY *(Billy Eckstine)*
10. CARELESS HANDS *(Sammy Kaye)*

Richmond, Va.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. SO IN LOVE *(Dinah Shore)*
3. EVERYWHERE YOU GO *(Eddy Howard)*
4. THE PUSSY CAT SONG *(Perry Como)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. FAR AWAY PLACES *(Bing Crosby)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. LAVENDER BLUE *(Dinah Shore)*
9. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
10. RED ROSES FOR A BLUE DALY *(V. Monroe)*

Raleigh, N. C.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. SWEET GEORGIA BROWN *(Brother Bones)*
3. YOU WERE ONLY FOOLING *(The Ink Spots)*
4. THE PUSSY CAT SONG *(Perry Como)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
8. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
9. SUNFLOWER *(Ray McKinley)*
10. SO IN LOVE *(Patti Page)*

Indianapolis, Ind.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. LAVENDER BLUE *(Dinah Shore)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
7. SUNFLOWER *(Ray McKinley)*
8. BY THE WAY *(Perry Como)*
9. SO TIRED *(Russ Morgan)*
10. YOU WERE ONLY FOOLING *(Blue Barron)*

Amarillo, Tex.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. LAVENDER BLUE *(Dinah Shore)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. RED ROSES FOR A BLUE LADY *(V. Monroe)*
7. SO TIRED *(Russ Morgan)*
8. GALWAY BAY *(Bing Crosby)*
9. PUSSY CAT SONG *(Bob Crosby-P. Andrews)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"I Feel That Old Age Coming On" (2:47)
"Grandma Plays The Numbers" (2:50)
WYNONIE HARRIS
(King 4276)

WYNONIE HARRIS

● Make no mistake about this platter — it's gonna go wild and rock race spots from dawn 'till sunset! The great Wynonie Harris, "Mr. Blues" himself, in the drivers seat with a pair that should definitely wear white in juke boxes across the nation. There are no A or B sides to this platter—both are top drawer material from start to finish. Offering "I Feel That Old Age Coming On," Wynonie gets off on this side with all the riff and holler one could possibly expect. It's a mellow up-tempo tune, offered in hot jump style that satisfies. Fond hand-clap in the background adds to the winning ways of the wax immensely. The tune is faintly reminiscent of "Good Rocking Tonight." Music ops who remember the success of that item, are sure to want to climb on the bandwagon with this bit. Coupled with "Grandma Plays The Numbers," Wynonie really lets go on this side, to keep wax hot and heavy throughout. Tune is loaded with mellow, vibrant tempo, with Wynonie spouting the cute lyrics with a ton of gusto. Both sides of this platter are sure to be first rate coin cullers—music ops should latch on to this biscuit!

"Rock-A-Bye-Boogie" (2:44)
"Hot Sweet Potatoes" (2:39)
LaVERNE RAY AND THE THREE RIFFS
(Jubilee 5003)

● Wait'll music ops and fans hear this biscuit. Bowing into the disk spotlight in a blaze of glory, piper LaVerne Ray steps out on the right foot with this thing titled "Rock-A-Bye-Boogie." Song is a parody on the "Rock-A-Bye-Baby" lullaby, with cute lyrics on a bop kick making this item the hot thing it is. Vocal spot by LaVerne and The Three Riffs is first rate from start to finish. The flip, "Hot Sweet Potatoes" is a calypso tune weaving around the title. Top deck rates a spot in ops machines—get it.

"I'm Weak For You" (2:37)
"Floyd's Guitar Blues" (2:33)
FLOYD SMITH
(Hy-Tone 29)

● Some guitar blues in the offing for music operators are these sides by Floyd Smith. Tabbed "I'm Weak For You" and "Floyd's Guitar Blues," the wax shows fairly good promise to catch on and score. Top deck has Floyd wailing the effective lyrics in mellow style, with the guitar work leading the way. Flip, Floyd's Guitar Blues" is there for the asking. Both sides of this hunk of wax bear music ops avid attention.

"Blues On Rhumba" (2:44)
"Blue Dreams" (2:41)
SONNY THOMPSON
(Miracle 131)

● The great Sonny Thompson into the musical spotlight once again, with some more sure meat for music ops. It's the mellow refrain of "Blues On Rhumba" that should find a featured spot in music ops machines. An all instrumental number, Sonny and the boys display some light, infectious rhythm throughout the side to set the stage for some torrid coin play. Ditty is already starting to show in many spots—it should pick up and go like wildfire. The flip, featuring Eddie Chamblee is a slow moody instrumental piece with some mellow shuffle rhythm in the background coming thru in great style. "Blues On Rhumba" is the side to latch on to—but pronto!

"Have You Got The Gumption" (3:01)
"Roamin' Blues" (2:55)
LOUIS JORDAN ORCH.
(Decca 24571)

● Some mellow wax by orkster Louis Jordan, and the hot refrain of a platter that seems sure to win wide favor in the juke boxes. Wax, tabbed "Have You Got The Gumption" and "Roamin' Blues" is done up in the usual Jordan manner, with the maestro wailing the effective lyrics in brilliant style. Top deck is an up tempo ditty replete with double-tongue lyrics that make you wanna listen. Steady shuffle beat adds to the glamour of the platter immensely. The flip is just what the title indicates. Louis slows the tempo down to take the ditty in top notch blues style. Both sides bid for hot phono honors—latch on to 'em.

"They Didn't Believe Me" (2:37)
"Tonight You Belong To Me" (2:51)
EMILE JONES
(Alben 2002)

● Pair of sides featuring the strong ballading of Emile Jones are these titled "They Didn't Believe Me" and "Tonight You Belong To Me." Both sides of this platter should be fairly familiar to music ops, since they have kicked around a bit. Emile's strong vocal tones resound with deep meaning on the pair and make for top notch listening pleasure. Light instrumental accompaniment in the background rounds out the side in great manner. Ops should listen in.

"Boogie Chillen'" (2:49)
"Sally May" (2:31)
JOHN LEE HOOKER
(Modern 20-627)

● Music ops know about this one already. Climbing steadily in race spots throughout the nation is this offering by John Lee Hooker titled "Boogie Chillen'." It's low down country blues, with John's pipes and guitar work coming thru in excellent manner. Ditty is a natural to score. The flip "Sally May" has John bouncing backing with another blues theme that ably shows his versatile talent to high light. "Boogie Chillen'" will wear white in the phonos. Run out and load up on this one.

QUICK $ilver
FOR MUSIC OPS ON
MERCURY
WITH THIS GREAT COUPLING BY

Eddy HOWARD
and his ORCHESTRA
"EVERYWHERE YOU GO" and "I WISH SOMEBODY CARED ENOUGH TO CRY"
Mercury 5248

THE CASH BOX rates it
DISK OF THE WEEK
"Everywhere You Go" (2:47)
"I Wish Somebody Cared Enough To Cry" (2:45)
EDDY HOWARD ORCH.
(Mercury 5248)

● The man with the gilded tonsils maestro Eddy Howard, steps into the musical spotlight once again with this sensational disking of "Everywhere You Go." Eddy's plush pipes work magic wonders of scintillating musical pleasure throughout the needling, to come up with a platter that rates like a spade flush. It's slow stuff, ably suited for the romantic set who can swoon to this delightful piece of music in high style. The tune itself has already started to catch on in many spots throughout the nation. Eddy's enchanting vocal work on the tune makes for exotic moments of first rate listening time. It's the kind of a tune you can easily take to—and is one that will linger in your mind long after your first hearing. Orchestral patter behind the maestro fills the ether with beautiful rhythm that floats in full-glamorous fashion throughout the waxing. Ditty is in the dreamy vein—and is loaded with a ton of atmosphere. On the flip with "I Wish Somebody Cared Enough To Cry," Eddy bounces back with another winner in this smooth, sentimental tune. Up tempo second chorus adds to the disk's luster and also points a well deserving spotlight toward the maestro's musical wizardry. Both tunes showcase the Howard ork to excellent advantage. "Everywhere You Go" should definitely wear white in the boxes—latch on!

Mercury Records

IT'S GONNA BE THE
BIGGEST HIT
OF THE YEAR!

"ALL RIGHT
LOUIE
DROP THE
GUN!"

WITH A BANG UP VERSION BY

GLORIA HART

with Art Kassel & his Orchestra

HEAR IT NOW AT YOUR MERCURY DISTRIBUTOR
RELEASE DATE TO BE ANNOUNCED SOON

"LOUIE WILL SCORE BULLSEYE IN RECORD SALES," SAY CHICAGO DEE JAYS AFTER HEARING SNEAK PREVIEW.

Myron Berg - WOAK
Lian Burton - WIND
Ed Allen - WMAQ
Ernie Simon - WJJD
Sgt. Geo. Bunde - WAAF
Rosemary Wayne - WJJD
Marty Hogan - WJJD
Ed Corny - WMAQ
Jim Gray - WAIT
Bill Evans - WGN
Hugh Douglas - WCFL
Eddie Hubbard - WIND

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Candy Kisses" (2:47)
"Forever" (2:30)
COWBOY COPAS
(King 777)

COWBOY COPAS

● Cowboy Copas keeps his string of recordings hot via this smash disking tagged "Candy Kisses." The song, already starting to pop in many spots throughout the nation, is one that fits Copas' vocal styling like a glove. Copas spoons the tender, soft lyric in clear, sharp tones that satisfy throughout. The wordage of the song makes for mellow listening pleasure from start to finish. Wax story weaves about the title, with Copas displaying his sparkling vocal allure all thru. Song is one that will have wide appeal, and seems sure to meet with wide favor. It's a slow romantic air, with the instrumental accompaniment backing Copas, coming thru to round out an excellent side. On the flip with a slow lament in "Forever," Copas once again comes up with a ditty that has loads of winning potential. It's a first rate performance from start to finish on both sides of this waxing. Music ops should get with the platter—but pronto.

"Out Of My Mind" (2:40)
"The Ghost And Honest Joe" (2:44)
PEE WEE KING
(RCA Victor 21-0004)

● Some great wax by the Pee Wee King crew and the musical set-up of "Out Of My Mind" and "The Ghost And Honest Joe." Both sides of this platter bear music ops attention. Top deck, spinning in medium fast tempo has the maestro singing to his gal in excellent manner. It's the type of tune easily taken to, and one that should meet with wide approval. The flip, with Gene Stewart wailing the cute lyrics, is an up tempo novelty ditty that is top drawer material from start to finish. Both sides are hot coin cullers—ops should get 'em.

"Dusty" (2:39)
"The Kid With The Rip In His Plants" (2:51)
ROY ROGERS
(RCA Victor 20-3154)

● Pair of sides that beckon coin play are these done up by folk star Roy Rogers. Wax, tabbed "Dusty" and "The Kid With The Rip In His Pants" ably show the Rogers vocal style to high light. Both sides spill in pleasant tempo and have some excellent instrumental tones. It's light, plaintive wax, ably performed by Rogers. Roy's many fans should go for the wax—music ops take note.

"Till The End Of The World" (2:28)
"Daddy, When Is Mommy Coming Home" (2:50)
ERNEST TUBB
(Decca 46150)

● Ernest Tubb in drivers seat, with a pair that should wear white in the phonos. Tubb's wailing of "Till The End Of The World" is terrific. Ditty moves along in pleasant manner, with Ernest warbling the top notch lyrics in brilliant style. The flip, "Daddy, When Is Mommy Coming Home" is a plaintive lament, that should garner a zillion nickels. Lyrics spill around the title, with Ernest's vocal work nabbing a well deserved spotlight. Both sides of this platter should create wide fervor. Ops should latch on!

"Alimony" (2:19)
"River Blues" (2:32)
BRUCE TRENT
(Specialty 703)

● Some great wax in the offing for music ops is this pairing by Bruce Trent and his Western Tunesters. Titled "Alimony" and "River Blues," the maestro showers piper Jimmie Gerry to the fore to spoon the vocal work on the pair. Top deck is a cute rhythm tune with adequate lyrics weaving around the title. Mellow guitar spot adds to the luster of the tune, as does the dance beat provided by the rest of the unit. The flip is a down home blues theme, with Jimmy in the vocal spotlight once again. Both sides make for mellow listening pleasure—ops should take a look-see in this direction.

"A Package Of Old Letters" (2:29)
"New Mississippi River Blues" (2:35)
YORK BROS.
(King 766)

● Pair of sides music ops can get with, and use to fair advantage are these rendered by the York Brothers. Wax, titled "A Package Of Old Letters" and "New Mississippi River Blues" makes for mellow listening pleasure. Vocal work on the pair is there for the asking, with the instrumental accompaniment rounding out the sides in excellent manner. Wax won't stop traffic, but it will hold its own. Ops should take a look-see.

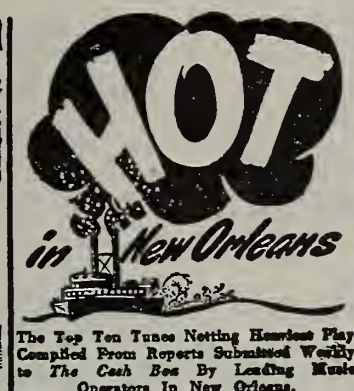
"Oh! She's Gone But Not Forgotten" (2:37)
"Jole Blon Is Gone, Amen" (2:50)
MOON MULLICAN
(King 761)

● The vocal spooning of Moon Mullican, and the offering of "Oh! She's Gone But Not Forgotten" and "Jole Blon Is Gone, Amen" headed music ops' way. Top deck, a folk lament is done up in steady tempo, with Moon's pipes sparkling all the way. The flip, with some mellow guitar work leading is a parody on the classic folk hit. The many fans Mullican has are sure to go for this duo. Platter rates a spot in ops' machines.

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
2. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In)
3. **FAT MEAT AND GREENS**
   Edgar Hayes
   (Exclusive 78X)
4. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
5. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
6. **DEACON'S HOP**
   Big Jay McNeeley
   (Savoy 685)
7. **TREES**
   Al Hibbler
   (Miracle 501)
8. **A LONG TIME**
   Don Juan
   (Modern)
9. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
10. **CHICKEN SHACK BOOGIE**
    Amos Milburn
    (Aladdin 3014)

1. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
2. **WHERE CAN I FIND MY BABY**
   Johnny Moore
   (Exclusive 69X)
3. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
4. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
5. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
6. **BEWILDERED**
   Red Miller
   (Bullet 295)
   Amos Milburn
   (Aladdin 3018)
7. **TREES**
   Al Hibbler
   (Miracle 501)
8. **I'LL ALWAYS BE IN LOVE WITH YOU**
   The X-Rays
   (Savoy 681)
9. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
10. **A LONG TIME**
    Don Juan Trio
    (Modern 650)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
2. **LONG TIME**
   Charles Brown
   (Aladdin)
   Don Juan
   (Modern)
3. **ANNIE'S BLUES**
   Annie Laurie
   (DeLuxe)
4. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
5. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
6. **FRISCO BAY**
   Memphis Slim
   (Miracle)
7. **BLUES ON RHUMBA**
   Sonny Thompson
   (Miracle)
8. **DEACON'S HOP**
   Big Jay McNeeley
   (Savoy 685)
9. **BEWILDERED**
   Red Miller
   (Bullet 295)
   Amos Milburn
   (Aladdin 3018)
10. **GET YOURSELF ANOTHER FOOL**
    Charles Brown
    (Aladdin 3020)

1. **TREES**
   Al Hibbler
   (Miracle 501)
2. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern)
3. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme)
4. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
5. **DALLAS BLUES**
   Floyd Dixon
   (Modern)
6. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
7. **A LONG TIME**
   Charles Brown
   (Aladdin)
   Don Juan Trio
   (Modern)
8. **DEACON'S HOP**
   Big Jay McNeeley
   (Savoy 685)
9. **GET YOURSELF ANOTHER FOOL**
   Charles Brown
   (Aladdin 3020)
10. **FAT MEAT AND GREENS**
    Edgar Hayes
    (Exclusive 78X)

SAN FRANCISCO, CALIF.

1. The Huckle-Buck (Paul Williams)
2. The Deacon's Hop (Big Jay McNeeley)
3. Trees (Al Hibbler)
4. Too Late To Change (Roy Hawkins)
5. Bewildered (Amos Milburn)
6. Boogie Chillen (John Lee Hooker)
7. Texas Hop (Pee Wee Crayton)
8. Rock Island Blues (Pee Wee Crayton)
9. Pretty Mama Boogie (Jimmie Grissom)
10. Midnight In A Barrel House (Johnny Otis)

BIRMINGHAM, ALA.

1. Bewildered (Amos Milburn)
2. Trees (Al Hibbler)
3. Corn Bread (Hal Singer)
4. Little Girl From Jacksonville (Blu Lu Barker)
5. Boogie Chillen (John Lee Hooker)
6. 'Fore Day In The Morning (Roy Brown)
7. Sweet Georgia Brown (Brother Bones)
8. Texas Hop (Pee Wee Crayton)
9. Huckle-Buck (Paul Williams)
10. Chicken Shack Boogie (Amos Milburn)

MIAMI, FLA.

1. Bewildered (Amos Milburn)
2. Texas Hop (Pee Wee Crayton)
3. The Huckle-Buck (Paul Williams)
4. Boogie Chillen (John Lee Hooker)
5. Deacon's Hop (Big Jay McNeeley)
6. Trees (Al Hibbler)
7. Wrapped Up In A Dream (Do-Re-Me)
8. I'll Always Be In Love With You (X-Rays)
9. Chicken Shack Boogie (Amos Milburn)
10. Get Yourself Another Fool (Charles Brown)

DALLAS, TEX.

1. The Huckle-Buck (Paul Williams)
2. Trees (Al Hibbler)
3. Boogie Chillen (John Lee Hooker)
4. I'll Always Be In Love With You (The Ray-O-Vacs)
5. Texas Hop (Pee Wee Crayton)
6. Dallas Blues (Pee Wee Crayton)
7. Where Can I Find My Baby (Johnny Moore)
8. Fat Meat And Greens (Edgar Hayes)
9. Chicken Shack Boogie (Amos Milburn)
10. A Long Time (Don Juan Trio)

BALTIMORE, MD.

1. Texas Hop (Pee Wee Crayton)
2. Bewildered (Amos Milburn)
3. A Long Time (Don Juan Trio)
4. The Huckle-Buck (Paul Williams)
5. Deacon's Hop (Big Jay McNeeley)
6. Trees (Al Hibbler)
7. Close Your Eyes (Herb Lance)
8. Get Yourself Another Fool (Charles Brown)
9. Fat Meat And Greens (Edgar Hayes)
10. Wrapped Un In A Dream (Do-Re-Me)

DETROIT, MICH.

1. The Huckle-Buck (Paul Williams)
2. A Long Time (Don Juan Trio)
3. Texas Hop (Pee Wee Crayton)
4. Trees (Al Hibbler)
5. Wrapped Up In A Dream (Do-Re-Me)
6. Candy's Mood (Candy Johnson)
7. Boogie Chillen John Lee Hooker)
8. I'll Always Be In Love With You (Ray-O-Vacs)
9. Bewildered (Amos Milburn)
10. Chicken Shack Boogie (Amos Milburn)

HURRY! HURRY! HURRY!

Get with the SMASH RECORD HIT of 1949

"HURRY! HURRY! HURRY!"

(Back To Me)

and

"DON'T BE AFRAID TO DREAM"

by DON REID

on PEAK RECORD # 800

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BUFFALO, N. Y. Major Distributing Co.
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DETROIT, MICH. Pan American Dist.
NEW YORK, N. Y. Major Distributing Co.
MINNEAPOLIS, MINN. Mercury Record Dist.
NEW ORLEANS, LA. Music Sales Co.
PITTSBURGH, PA. Triangle Record Dist.
ST. LOUIS, MO. Millner Record Sales
WASHINGTON, D. C. Schwartz Bros.

Disc Jockeys Attention: Watch for Next Week's Announcement of Thanks for starting "HURRY! HURRY! HURRY!"

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COWBOY COPAS — CANDY KISSES / Backed By / FOREVER — KING 777 FOLK

RUTH WALLIS — THE DINGHY SONG / Backed By / TONIGHT YOU SLEEP IN THE BATHTUB — DE LUXE 1183 POPULAR

ROY BROWN — 'FORE DAY IN THE MORNING / Backed By / RAINY WEATHER BLUES — DE LUXE 3198 SEPIA

WYNONIE HARRIS — GRANDMA PLAYS THE NUMBERS / Backed By / I FEEL THAT OLD AGE COMING ON — KING 4276 SEPIA

HAWKSHAW HAWKINS — SOMEBODY LIED / Backed By / MEMORIES ALWAYS LINGER ON — KING 756 FOLK

CHUBBY "HIP SHAKIN'" NEWSOM — HIP SHAKIN' MAMA / Backed By / CHUBBY'S CONFESSION — DE LUXE 3199 SEPIA

BILLY ECKSTINE — I GOT A OATE WITH RHTHM / Backed By / JUMP CALL By BENNY CARTER — DE LUXE 3206 SEPIA

TODD RHODES — BLUES FOR THE RED BOY / Backed By / SPORTREE'S JUMP — KING 4240 SEPIA

CLYDE MOODY — I WALTZ ALONE / Backed By / I KNOW WHAT IT MEANS TO BE LONESOME — KING 765 FOLK

CHUBBY "HIP SHAKIN'" NEWSOM — BACK-BITIN' WOMAN / Backed By / BEO ROOM BLUES — DE LUXE 3204 SEPIA

BULL MOOSE JACKSON — DON'T ASK ME WHY / Backed By / OH JOHN — KING 4280 SEPIA

HOMER & JETHRO — I FEEL THAT OLD AGE CREEPING ON / Backed By / GOODBYE OLD BOOZE — KING 749 FOLK

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KING and DE LUXE

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King Records Pact Three New Artists

CINCINNATI, O. — Officials of King Records, Inc., this city, this past week announced the signing of three new artists to the firm's talent roster.

Signed were Paul Howard, Memphis Slim and John Rion.

Howard formerly waxed under the Columbia banner. King execs disclosed that he signed a three year recording contract, with his first sides slated for early release. Memphis Slim was formerly a Miracle recording artist and blossomed into the spotlight via his "Messin' Around" disking. Rion will appear on the firm's DeLuxe label, and has also inked a pact with King's music publishing affiliate, Lois Music Publishing Co.

Gillespie Ork To Get RCA-Victor Distrib Hypo

NEW YORK—Dizzy Gillespie, who recently completed night club engagements at Billy Berg's in Hollywood and the Barbary Coast in San Francisco, embarks on a cross country concert-dance tour with "Mr. Bop's" first bopera being held in Denver, Colo., on March 11th. The Gillespie itinerary takes Dizzy's band thru the major cities of the middle west on the first leg of the tour that has been set up by the Willard Alexander office in New York City.

Co-ordinating their efforts in the Dizzy Gillespie concert-dance series of engagements, RCA-Victor distributors in every stop-off city will act as exploiteers and advance agents working with disc jockeys and juke box operators. Backing up the programmed Gillespie exploitation will be Dizzy's East coast flack-man, Milton Karle, and his West coast flacker, Jerry Johnson.

The month of April will find the Gillespie aggregation cruising thru the South on a similar concert-dance program also set up by the Willard Alexander office.

Virginia Wicks Flackery Drops Gastel Stable

NEW YORK—The Virginia Wicks publicity office this past week disclosed that they had dropped the Carlos Gastel accounts they had been handling. Included were Mel Torme, Nellie Lutcher and King Cole. The Wicks office had been handling the record exploitation and publicity in the East for the above three accounts.

Latest Hits on MANOR

"RACE DISK O' THE WEEK"

"BOW-WOW-WOW"

backed by the Ballad

"AT OUR FIREPLACE"

by DEEK WATSON and THE BROWN DOTS

Manor # 1170

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WATCH

"KEEP A TWINKLE IN YOUR EYE"

On

Apollo # 1142

Order From Your Nearest Distributor Or Write

APOLLO RECORDS, INC.

457 WEST 45th STREET NEW YORK 19

1. **ONE HAS MY NAME**
   Jimmy Wakely
   (Capitol 15162)

2. **A HEART FULL OF LOVE**
   Eddy Arnold
   (RCA Victor 20-3174)

3. **I LOVE YOU SO MUCH IT HURTS**
   Jimmy Wakely
   (Capitol 15243)
   Floyd Tillman
   (Columbia 20430)

4. **THEN I TURNED AND WALKED SLOWLY AWAY**
   Eddy Arnold
   (RCA Victor 20-3174)

5. **LET'S SAY GOODBYE LIKE WE SAID HELLO**
   Ernest Tubb
   (Decca 46144)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

HAVE YOU EVER BEEN LONELY
Ernest Tubb
(Decca 46144)

BOUQUET OF ROSES
Eddy Arnold
(RCA Victor 20-2806)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

5 FT. 2

TOWER-IFFIC PROFITS FOR PHONO OPS AND DEALERS

That Certain Party

DOES IT AGAIN IT'S

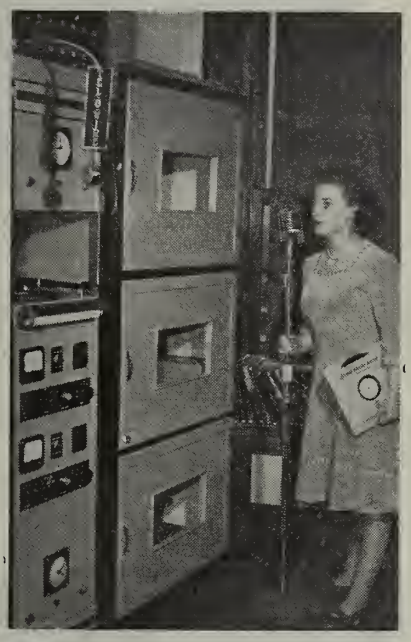
BENNY STRONG

ON

TOWER RECORD No. 1456

London Library Service Finds Big Demand From Wired Music Firms For Its Special Material

Non-Vocal Instrumental Recordings of Standards and Current Hits Supplied To Music Ops Thruout Country



NEW YORK—Taking advantage of the unusual heavy demand from music operators for more and more non-vocal recordings for their background music systems, London Library Service, a subsidiary of the London Gramophone Corporation, this city, is increasing its waxing of this specially recorded material.

The London Library Service has been catering to operators of wired music systems for quite some time now, and Joseph F. Hards, manager, states that his firm is now supplying these recordings to thirty-three music operating firms.

"It is obvious that we have found the answer to the music operators' greatest problems," stated Hards. "Our library of ten-inch 78 r.p.m. records has made it possible for wired music studios to operate in localities that heretofore were unprofitable because of the excessive overhead expenses. In the short space of six months, our service is already being used in such major areas as Chicago, Los Angeles, Boston, New York, Philadelphia, Kansas City, Scranton, Newark, and over 25 other smaller markets.

"Because of our close study of the wired background music system," continued Hard, "we have been able to supply these operators with just the records they can best use profitably. Foremost, it is necessary that the recordings be instrumentals only, that is, non-vocals. Then we make available the best known standards, plus the hits of the moment. We give the operators new and supplemental releases every month. The quality of the discs is also superior, having full range recording, and are longer wearing."

The latest coin firm to sign up with London, according to Hard, is Maestro, Inc., of Boston, Mass. Other firms using their service, it is stated, are A.M.I. Distributing Co., Grand Rapids, Mich.; Automatic Music Service, Columbus, Ohio; Henry O. Berman Music Company, Baltimore, Md.; Paterson Telephone Music, Orange, N. J.; Telemusic Service, Passaic, N. J.; Young's Music, Easton, Pa.; and Music By Wire, Inc., Torrington, Conn.

More and more opportunities are opening up for the operators of background music systems. One operator finds that he can sell this service to taverns who are featuring television. "It's been noted," stated the operator, "that in many instances customers have no desire to watch television when it's on at a tavern. They wish to sit in a booth and converse, while relaxing. Background music, tuned in low while the television is on for these customers, has brought in quite a bit of additional business to taverns. Under these circumstances I've installed my service only on the basis of a minimum of $10 per week, plus wire charges, and I'm continuing to sell the service without too much difficulty."

In addition to taverns, any number of varied types of locations are using wired background music to advantage. Tel-O-Wire Music Company, Holyoke, Mass. (one of London's most enthusiastic customers) has outlets in hotels, department stores, commercial factories, super markets, banks and hospitals, in addition to the usual bar and tavern stops.

ANOTHER TOWER-IFFIC HIT FOR THAT CERTAIN PARTY

*BENNY STRONG

5 FT. 2

(EYES OF BLUE)

TOWER-IFFIC RECORD #1456

*THE YOUNG MAN WHO PLAYS THE OLD SONGS!

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by
HERB LANCE
on Sittin' In Record # 514

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WEE ROSE OF KILLARNEY
Recorded by
DENNIS DAY—RCA Victor
DICK HAYMES—Decca
DANNY O'NEIL—Majestic
Published by: M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THE RAVENS'
SENSATIONAL HIT:
9065—DEEP PURPLE—
LEAVE MY GAL ALONE

* * * * *

TOMMY EDWARDS'
FIRST HIT RELEASE:
9067—A LONG TIME
(Meow-Meow)
UP IN THE ALLEY

NATIONAL Records
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The "49er" Record Rush is to MIRACLE

"Thar's Gold in them thar Hills"

TREES
FEATURING
AL HIBBLER
No. M 501

MIRACLE 500 E. 63RD ST. CHICAGO 37, ILLINOIS

Buddy Johnson Signs New Decca Pact

NEW YORK—Buddy Johnson, the youthful - composer - pianist - maestro, and creater of "Walk 'Em Rhythm," is shown signing his new two-year recording contract with Decca Records. Buddy is slated for a powerful promotional campaign by the Decca firm, as a result of the tremendous success his band has had this past year. Current winner for Johnson is "I Don't Care Who Knows." Pictured signing the Johnson contract for Decca are Milt Gabler, left, recording director; and Jack Kapp, president of the plattery.

KING ⚡ DE LUXE
SPECIAL RELEASE!
HAWKSHAW HAWKINS
LIFE LOST ITS COLOR
(WHEN I LOST MY LOVE)
BACKED BY
ALL BECAUSE OF MY JEALOUS HEART
KING 776
KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

RCA Victor Signs Pied Pipers and Fontane Sisters To Disk Pact

NEW YORK — The Pied Pipers, featured on top network programs and in Hollywood films, and the Fontane Sisters, popular vocal trio of Perry Como's NBC "Supper Club" program, have been signed to an exclusive RCA Victor recording contract, J. L. Hallstrom, Manager, Popular Artists and Repertoire, has announced.

With their contract finalized by J. W. Murray, Vice President in charge of RCA Victor Record Activities, the Pipers have recorded their initial sides, "Tennessee Saturday Night" and "You Broke Your Promise" in Hollywood. Originated by Chuck Lowry and Hal Hopper when both were in high school, the group first became famous singing with Tommy Dorsey's Orchestra and have continued at the top in recordings and radio ever since.

The Fontane Sisters began vocalizing in church choirs around New Milford, New Jersey. Two sisters, Margie and Bea, eventually sang with their brother, Frank, as a trio over local NBC stations in Cleveland and N. Y.

The first Fontane Sisters solo release for RCA Victor will be "Underneath The Linden Tree" and "Put Your Shoes On, Lucy," and they also have recorded the hit "N'Yot N'Yow (The Pussycat Song)" with Perry Como.

* "IT'S A HIT!!"

* IT'S A HIT

"I'M IN A TRAVELING MOOD"

"HOLIDAYS ARE OVER"

Featuring
Andy Tibbs
WITH THE
DOZIER BOYS OF RHYTHM

* IT'S A HIT

* PICKED AS THE "RACE DISC OF THE WEEK" by THE CASH BOX February 12, 1949, Issue

Aristocrat RECORD NO 1105

ORDER FROM YOUR NEAREST "ARISTOCRAT" DISTRIBUTOR TODAY . . . OR

ARISTOCRAT RECORDS
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CHICAGO, ILLINOIS
(All Phones: MUseum 4-1322)

Terrific!
"SORRENTO"
SKEETZ VAN
Aristocrat No. 3301

Sensational!
"MEAN RED SPIDER"
MUDDY WATERS
Aristocrat No. 1307

SUPREME RECORDS OPEN EASTERN SALES OFFICE IN EXPANSION MOVE

Guy Ward Named National Sales Manager

NEW YORK—Guy Ward, recently appointed national sales manager for Supreme Records Inc., this past week disclosed that the plattery is opening an eastern regional sales office in this city.

Supreme Records had been distributed by Black And White Distributors in New York heretofore.

Ward, in explaining the move, stated that the company has expanded immensely since their inception several months ago. The New York office will service distributors in the eastern territory, and will handle pressing details for the plattery.

"Most of the distributors handling the Supreme line at present will be maintained," Ward stated, "altho several changes will be made. Supreme will maintain offices in New York and Los Angeles, with plans to open as soon as possible in Chicago and the south. We have a large backlog of masters including many sides by Paula Watson, famed for her Supreme rendition of 'A Little Bird Told Me'."

The Supreme firm had been operating out of Black & White Distributors in the past, from the latters Los Angeles office. At present the plattery is using three pressing plants in the East to handle the large amount of orders the firm has on hand. The latest Paula Watson disk, "You Broke Your Promise" has started to blossom with the sales potential increasing steadily. Altho no Metropolitan New York distributor had been named by Ward as *The Cash Box* went to press, it was learned that an announcement would be forthcoming shortly.

Ward, who planed into New York late this past week, plans on staying in the city until his Eastern office is operating. He will then make a swing across the nation to promote Supreme nationally.

Ward, well known in the disk business, has a versatile background in the field. He comes out of radio, advertising, and more recently was with several indie diskers as sales and promotion manager.

New policy to be instituted by the Supreme plattery includes a heavy promotion campaign aimed at building the label and the firm's roster of talent. In addition to Paula Watson, the Supreme plattery has Jimmie Witherspoon, Buddy Tate, Terry Lee, Dick Pearce and a host of others.

Public Remains Bewildered By New Disk Systems

NEW YORK—The general reaction by the record buying public to the new disk systems recently introduced remains one of bewilderment. Spot surveys made by *The Cash Box* among record dealers and music operators disclosed that most do not know where to turn in making a selection of their new recordings. Music ops stated that they feel the new systems will have little or no effect upon their business, until the recording companies get together and evolve one system. It is pointed out that no phonograph manufacturer would institute a new music speed on a juke box if there were platters issued at many other speeds.

While disk sales in the 78 r.p.m. field have slowed down considerably in recent weeks, public attention is focused on the new 45 r.p.m. and 33 1/3 r.p.m. platters owing to wide publicity given the new systems. Many dealers point to this as one of the contributing factors for the slowdown in sales.

Al Millet Named Animal Records Flack

CLEVELAND, O.—Animal Records, Inc., this city, this past week announced the appointment of Al Millet, well known New York promotion man, to handle the platter exploitation for the firm.

The plattery disclosed that Millet will begin plugging of two new releases, "The Pussycat Song" backed by "B-A-B-E Baby." The firm also announced that they are now pressing all their recordings on vinylite exclusively, allowing for clearer reception and no breakage of their product.

Life and Times of the "Shmoo"

SALT LAKE CITY, UTAH—Disk-jockey Jazzbo Collins, radio station KNAK seems to be having quite a time with the "Shmoo" pictured above. Gag here is that Jazzbo introduced a platter over his widely popular airshow as the "Shmoo Song," with the result that the waxing has become quite popular in the Salt Lake City area. Jazzbo informs us that folks listen to the recording, play it in the juke boxes even tho they don't care for it, such is the extent of the bally created by his stunt. Name of the disk?—"Sicilian Tarantella" on RCA Victor Records.

Jane Pickens Chosen "Queen Of Hearts" By New York Heart Association

NEW YORK—RCA Victor recording star Jane Pickens was named New York's "Queen of Hearts" by the American Heart Association in recognition of her service and devotion to various humanitarian causes at a Valentine's Day dinner at the Waldorf-Astoria Hotel on February 14th, marking the start of the 1949 Heart campaign.

One of America's most popular singers, Miss Pickens is represented on the RCA Victor label with a number of discs, including two tunes with Alfred Drake from the smash Broadway hit, "Kiss Me, Kate." She also has her own NBC rdaio show. Jane was chosen by the Heart Association as their "Queen" in view of her humanitarian work and because she has been an untiring participant in the Association's annual drives for funds for research and treatment of heart disease.

As part of her contribution to the campaign, Jane, who will appear in several local shows for the Association's benefit, will also sing its national campaign song, "Open Your Heart," on one of her forthcoming NBC programs (Sundays, 5:00 p.m.).

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Paula Watson—Supreme 1512
2. "DON'T GAMBLE WITH ROMANCE"
Sandy Sims—Fine Arts 1001
The Original and Best
3. "A LITTLE BIRD TOLD ME SO"
Paula Watson—Supreme 1507
4. "AIN'T NOBODY'S BUSINESS"
Jimmy Witherspoon—Supreme 1506
5. "DESCRIPTION BLUES"
T-Bone Walker—Comet T-52
6. "ST. LOUIS BLUES"
Cats and Jammers—Solo 10001
7. "B.B. BOOGIE"
Jack McVea—T-100
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BACKED BY
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Trade Figures Laud Pastor At Band Opening

NEW YORK—Maestro Tony Pastor is visited in the Cafe Rouge of New York's Hotel Statler by Mr. & Mrs. Sherman Feller, and Bill Gersh, publisher of *The Cash Box* at the orchestra leader's recent opening at the hotel. Feller is the famed Boston disk-jockey of station WEEI, while Mrs. Feller is singer Judy Valentine, who has just been signed by MGM Records. The chief topic of conversation no doubt was Tony's current smash hit "Grieving For You," featuring vocalist Rosemary Clooney.

DAMON RECORDS
SET THE PACE
With
THE STEELES
DON ROTH
McMAHON
and TRACE
Hear and Order Their New Hits NOW
from Your Damon Distributor!
Damon Records, Inc., 1221 Baltimore Ave., Kansas City, Mo.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SP—Specialty
SI—Signature
TE—Tempo
TW—Tower
TWC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World
LO—London

Feb. 26 Feb. 19

1—A LITTLE BIRD TOLD ME, A 126.7 175.0

CA-15308—BLU LU BARKER
What Did You Do To Me?
CA-15326—SMOKEY ROGERS
Baby Me, Baby
CO-38386—JERRY WAYNE-JEANETTE DAVIS
If That Isn't Love—What Is?
DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
LO-389—THE WAYFARERS
Sulva Bay
SU-1507—PAULA WATSON
VI-20-3320—ROSE MURPHY
Baby, Baby

2—FAR AWAY PLACES 124.7 127.3

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24532—BING CROSBY
Tara-Talara-Tala
LO-285—VERA-LYNN
ME-5198—VIC DAMONE
Senorita
VI-20-3316—PERRY COMO
Missouri Waltz

3—POWDER YOUR FACE WITH SUNSHINE 100.9 115.2

CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
DA-2031—DICK BYRON
DE-24530—EVELYN KNIGHT
One Sunday Afternoon
LO-367—PRIMO SCALA O.
ME-5247—ANNE VINCENT-JOHN LAURENZ
The Pussy Cat Song
MG-10346—BLUE BARRON O.
Cruising Down The River
VI-20-3321—SAMMY KAYE O.
Careless Hands

Feb. 26 Feb. 19

4—LAVENDER BLUE (Dilly Dilly) 100.0 62.9

CA-15225—JACK SMITH
The Matador
CO-38299—DINAH SHORE
So Dear To My Heart
CL-2954—MACK CAMPBELL
CR-185—HUGH CAMERON
DE-24547—BURL IVES
Billy Boy
LO-310—VERA LYNN
ME-5246—ANNE VINCENT
So Dear To My Heart
VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

5—I'VE GOT MY LOVE TO KEEP ME WARM 90.1 53.9

CA-15330—THE STARLIGHTERS
More Beer!
CO-38324—LES BROWN O.
I'm A Tellin' You
DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
MG-10348—ART LUND
Someone Like You
VI-20-3302—RAY NOBLE O.
Lady Of Spain

6—RED ROSES FOR A BLUE LADY 55.5 47.8

DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
LO-392—BENNIE LEE
Flo And Joe
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

7—DOWN BY THE STATION 55.3 30.3

CO-38404—RAY NOBLE
Just Reminiscing
DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
MG-10309—SLIM GAILLARD
VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

8—CRUISING DOWN THE RIVER 48.6 25.9

CA-15372—JACK SMITH
Coca Roca
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreaming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
VI-20-3349—THE THREE SUNS
Allah's Holiday

9—PUSSY CAT SONG, THE 41.5 34.1

CA-15342—JO STAFFORD-GORDON MacRAE
I'll String Along With You
DE-24533—PATTY ANDREWS-BOB CROSBY
Don't Worry 'Bout Strangers
LO-365—JOY NICHOLS-BENNY LEE
ME-5247—ANNE VINCENT-JOHN LAURENZ
Powder Your Face With Sunshine
MG-30176—JIMMY DURANTE-BETTY GARRETT
Any State In The Forty-Eight
VI-20-3288—PERRY COMO
Roses Of Picardy

10—GALWAY BAY 35.7 42.7

CO-38279—BILL JOHNSON
A Tree In the Meadow
CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
DE-24295—BING CROSBY
My Girl's An Irish Girl
LO-287—ANNE SHELTON
MG-10270—JOSEPH McNALLY
In Old Donegal
RA-70015—B. LESTER
RO-184—FRAN ALLISON
VI-20-3238—JANE PICKENS
One Sunday Afternoon
VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

11—SO TIRED 30.7 47.4

CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose

Feb. 26 Feb. 19

DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
LO-354—REGGIE GOFF
Say It Every Day
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

12—YOU, YOU, YOU ARE THE ONE 16.9 12.8

CR-60015—AMES BROS.
DE-24569—RUSS MORGAN O.
GR-25010—JOHNNY EAGER
LO-391—DICK JAMES
MG-10336—JACKIE BROWN QUINTET
RO-186—KEN GRIFFIN
VA-120—VARSITY ORCH.
VI-20-3322—THE THREE SUNS

13—SO IN LOVE 15.9 17.4

CA-15357—GORDON MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—BING CROSBY
Why Can't You Behave
ME-5230—PATTI PAGE
Where's The Man
VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

14—I LOVE YOU SO MUCH IT HURTS 14.9 17.3

CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy
CO-20430—FLOYD TILLMAN
I'll Take What I Can Get
CO-38406—BUDDY CLARK
Love! Love! Love!
DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me Warm
DE-46139—SHORTY LONG
LO-441—REGGIE GOFF
VI-20-3188—THE FRONTIERSMEN
Dear Okie

15—HERE I'LL STAY 11.8 20.5

CA-15319—JO STAFFORD
Congratulations
CO-38294—BUDDY CLARK
Green Up Time
DE-24572—GUY LOMBARDO O.
So In Love
LO-355—GRACIE FIELDS
Buttons And Bows
ME-5229—RONNIE DEAUVILLE
Portrait Of Jennie
VI-20-3063—SAMMY KAYE O.
Green Up Time

16—YOU WERE ONLY FOOLING 10.8 17.2

CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

17—MORE BEER 8.9 8.3

CA-15330—THE STARLIGHTERS
I've Got My Love To Keep Me Warm
DE-24548—ANDREWS SISTERS
Let A Smile Be Your Umbrella
VI-20-3227—LAWRENCE DUCHOW O.

18—SUNFLOWER 7.8 2.8

CA-15394—JACK SMITH
It's A Big Wide Wonderful World
CO-38391—FRANK SINATRA
Once In Love With Amy
DE-24568—RUSS MORGAN O.
Cruising Down The River
ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost

Feb. 26 Feb. 19

19—BY THE WAY 7.7 12.9

CA-15218—JO STAFFORD
In The Still Of The Night
DE-24493—DICK HAYMES
Whisper A Word Of Love
LO-283—DENNY DENNIS
Glen Echo
MG-10269—ART LUND
On A Slow Boat To China
VI-20-3099—PERRY COMO
For You

20—TARRA TA-LARRA TA-LAR 7.6 6.0

CA-15329—DEAN MARTIN
Once In Love With Amy
CO-38385—DINAH SHORE
A Rosewood Spinet
DE-24532—BING CROSBY
Far Away Places
ME-5177—FRANKIE LAINE
Old Fashioned Love
MG-10287—JOHNNY DESMOND
Before Long
VI-20-3223—DENNIS DAY
Streets Of Laredo

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—ONCE IN LOVE WITH AMY 7.5 3.7

22—BUTTONS AND BOWS 7.4 18.9

23—ON A SLOW BOAT TO CHINA 7.3 15.9

24—MY DARLING, MY DARLING 7.2 15.6

25—DOWN AMONG THE SHELTERING PALMS 6.9 12.1

26—EVERY-WHERE 4.9 4.8

27—WHAT DID I DO? 4.8 3.0

28—SWEET GEORGIA BROWN 4.7 12.0

29—BEWILDERED 4.6 1.6

30—CARELESS HANDS 4.5 1.2

31—CLANCY LOWERED THE BOOM 4.8 1.5

32—BRUSH THOSE TEARS FROM YOUR EYES 4.7 6.1

33—BOUQUET OF ROSES 4.6 4.9

34—LADY OF SPAIN 4.5 —

35—LEMON DROP 3.9 —

36—UNTIL 3.8 12.2

37—THAT CERTAIN PARTY 2.8 3.5

38—SAY SOMETHING SWEET TO YOUR SWEETHEART 2.7 3.6

39—MAYBE YOU'LL BE THERE 2.6 3.1

40—CUANTO LA GUSTA 2.2 3.8

WORLD'S LARGEST SHUFFLEBOARD FACTORY

Rock-Ola Mfg. Corp. Turns Out Record Number of 22 Ft. Tournament Shuffleboards Each Day With Outstanding Cooperation Being Given All Ops. Shuffleboard Leagues and Other Promotion Plans Part of Firm's Work To Assure Shuffleboard Future.

DAVID C. ROCKOLA

CHICAGO—One of the most interesting tours which can be taken by anyone in the coin machine industry at this time is a visit thru the huge Rock-Ola Manufacturing Corp. factory on Chicago and Kedzie Avenues, this city.

This is, without any doubt, the largest shuffleboard factory in the world, turning out more 22-foot tournament shuffleboards per day than all the other factories in the industry combined.

The beautiful precision craftsmanship that goes into the manufacture of each individual shuffleboard must be seen to be completely appreciated. Not one board has been turned out which will vary more than one-sixteenth of an inch. And the assembly of the entire board after shipment to the operator is so simple that even a child could put it together right on location.

Nor are the Rock-Ola engineers as yet completely satisfied. An entire staff of these men are constantly at work planning far ahead and proposing new ideas which assure the shuffleboard operators of continuing in one of the most profitable businesses ever yet brought to the attention of the industry.

The outstanding machinery which is used by the Rock-Ola Manufacturing Corp. in the manufacture of their 22-foot size tournament shuffleboard runs into many, many thousands of dollars.

Not only that, but the men who are working on the boards are experienced help who have long been in the woodworking department of the firm and understand wood techniques.

Huge drying kilns which can handle four car loads of wood are constantly in operation producing the type of lumber which makes the Rock-Ola shuffleboard so outstanding.

All the 32,000 square foot floors of this huge plant are working at capacity to produce the shuffleboards which are ordered each day. And orders continue to pile up almost before the backlog is met.

Even the executive staff of the firm enjoy their own shuffleboard games during the luncheon period. After eating in the factory's large cafeteria, executives hastily retire to the shuffleboard game room and enter into contests which bring about joyous laughter, much banter and develop greater skill on the part of the players. Mr. Rockola also joins in these contests and is developing into a skillful shuffleboard player himself.

Never before has there been as much cooperation given the coin machine operator as there is by the Rock-Ola firm who have promotion men out on the street arranging for shuffleboard leagues, as well as tournament play, and have also worked out complete information for operators everywhere in the country on how to go about arranging to better promote shuffleboard action.

In addition to all this promotional exploitation on behalf of the operator, the firm also have a house organ which is being issued regularly and which contains interesting information regarding shuffleboard events thruout the nation. It is chock full of pictures and stories and has proved itself one of the very best of house organs being issued at this time.

This item doesn't even cover a hundredth part of the great detail which goes into the manufacture and promotional exploitation of the shuffleboards as manufactured by Rock-Ola Manufacturing Corp.

It is suggested to everyone connected with shuffleboards to visit this factory and see for themselves one of the most interesting plants in the coin machine industry.

"Dallas" Tests Start Williams Producing Ahead of Schedule

SAM STERN

CHICAGO—Sam Stern, executive vice president of Williams Manufacturing Co., this city, reported this past week that the firm were actually forced into immediate production of their newest five-ball game, "Dallas," even tho their present hit, "Tuscon," was still going great, because of the fact that "word had leaked out regarding the tests on this game and the money it was taking in on test locations."

Stern also stated that "Dallas" was an entirely different type game and that it also featured "controlled scoring," which made "Tuscon" so outstanding a moneymaker on location.

He also reported, "We believe, not only from the first tests which have been conducted on 'Dallas,' but also from the orders we have already received, that this game is going to prove itself one of the very best ever yet seen on the market."

The firm are already rushing this new game off their production lines and report that all orders which have already been received will be taken care of just as fast as possible.

"We are going to step up our production schedule," Stern said, "to meet the demand for 'Dallas' for we believe that this game is going to start the new forthcoming Spring season with a real boom."

"Quick, . . . Have you a nickel for five pennies?"

START OUT WITH
"ACES"
BACK TO BACK!

IT'S YOUR LOSS IF YOU DON'T OPERATE
CRISS CROSS . . .
. . . and BONANZA

CRISS CROSS and BONANZA Cabinet Sets complete with all component parts necessary to make any old Mills escalator type slot into the very latest and flashiest looking piece of equipment you ever had.

THESE PARTS ARE INCLUDED IN YOUR CRISS CROSS CABINET SETS:

- Drill Proof Plates
- Club Handle
- Complete Set of Castings
- One Token Chamber with Slugs, Token Chute, Overflow Chute, CRISS CROSS Payout Lever Bracket.
- Guaranteed Jackpot Glass made in any Denomination
- Attractive Award Plate for Reserve Type Jackpot
- Disc and Reel Strips
- Set of Reel Glasses
- Escalator Glass

These machines are real money makers since they have a greater play and take in more money than any other type slot made.

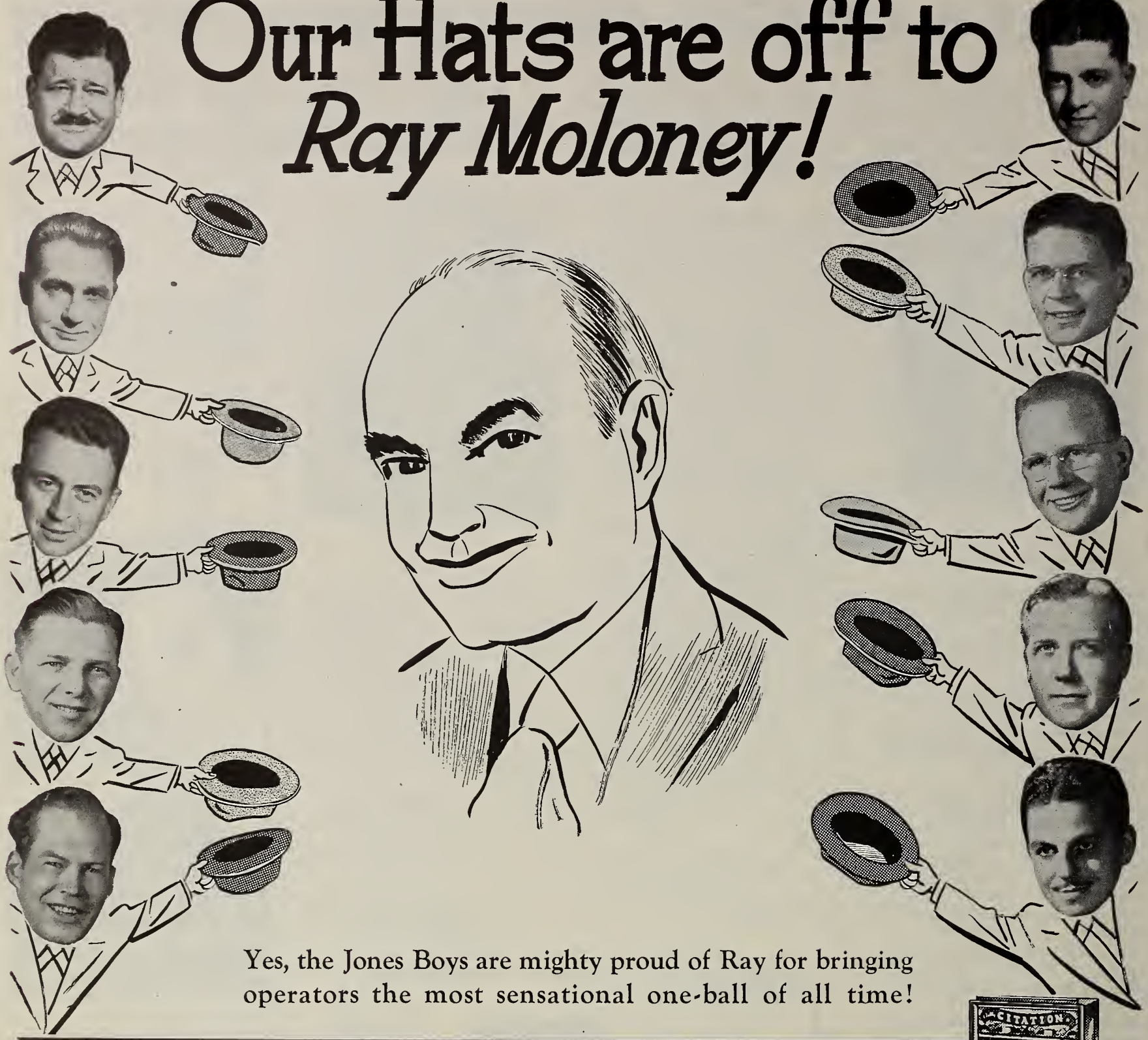
Get in the big action with the main attraction

SOLD ON A MONEY BACK GUARANTEE
REF: 1ST NATIONAL BANK, CHICAGO

WRITE, WIRE OR PHONE
FOR FULL INFORMATION

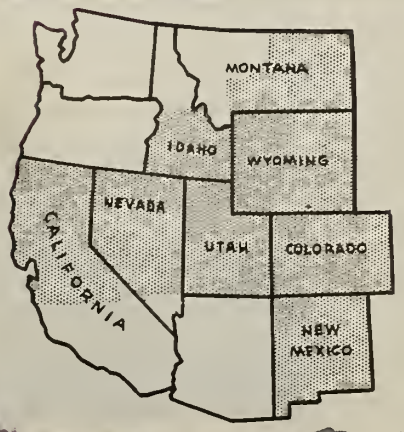
AMUSEMENT SALES COMPANY
164 E. GRAND AVE., CHICAGO 11, ILL.
Phone: WHitehall 4-4370

Our Hats are off to *Ray Moloney!*



Yes, the Jones Boys are mighty proud of Ray for bringing operators the most sensational one-ball of all time!

CITATION



R. F. JONES CO.

BALLY REGIONAL DISTRIBUTORS

127 East 2nd South
Salt Lake City 1, Utah

1314 Pearl Street
Denver 3, Colorado

1263 Mission Street
San Francisco 3, California

COMPARE

and you will know why, at present prices

WURLITZER PHONOGRAPHS

ARE TODAY'S GREATEST VALUES

These two great Wurlitzer Phonographs are the finest commercial phonographs ever built—today's greatest values in commercial music.

COMPARE FOR QUALITY OF WORKMANSHIP AND MATERIALS

Rugged construction for more years of profitable play.

COMPARE FOR EYE AND PLAY-APPEAL

The most perfect tone ever heard in automatic phonographs. The most beautiful phonographs ever built. Eye-arresting light and color fascinate players—intrigue them to play them again and again.

COMPARE FOR RECORD ECONOMY

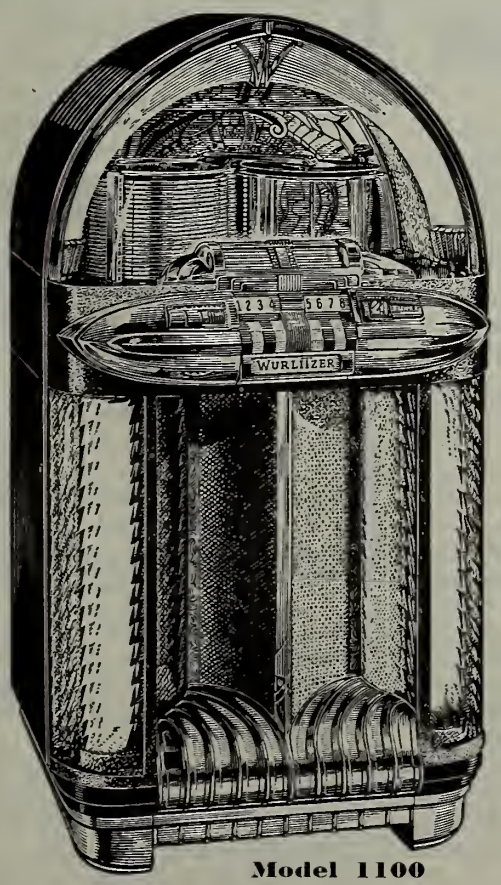
24 records, the proper number for practical selection and economy, save the terrific expense and bother of supplying unnecessary records.

COMPARE FOR OPERATING ECONOMY

Low record cost, *plus* the most trouble-free construction ever built into any phonographs, *plus* easy service features, should double your profits from many locations.

COMPARE FOR TRADE-IN VALUE

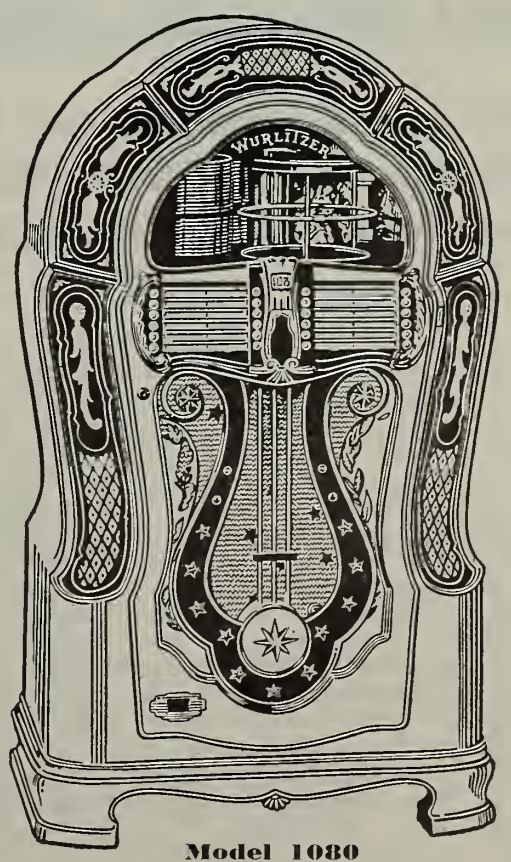
Wurlitzer Phonographs have always had the highest trade-in value and at present prices your advantage is greater than ever before.



Model 1100

MODEL 1100. The finest deluxe phonograph ever manufactured. Equipped with famous Zenith Cobra Tone Arm that virtually eliminates record surface noise AND RECORD REPLACEMENT. Its great skytop turret window gives everyone a ringside seat as the record changer works. Brilliant, ever-changing illumination gives it the most pleasing play-promoting color effects on any phonograph ever built.

MODEL 1080. The lowest-priced quality phonograph on the market today. A sure-fire profit-producer. This beautiful and authentic Colonial Model will appeal to every location that "wants something different."



Model 1080

See your Wurlitzer Distributor for prices, terms, trade-in allowances and financing. Never before have you had such a favorable opportunity to get and hold the best locations—to step up your earnings by putting your route on a better paying, trouble-free, up-to-date basis. The Rudolph Wurlitzer Company, North Tonawanda, New York.

Williams

DALLAS

Sensationally Popular
CONTROLLED SCORING

HIGHEST RATING FOR
SERVICE-FREE PERFORMANCE
AND PROFITABLE PLAY!

SEE IT —— BUY IT
AT YOUR DISTRIBUTOR
TODAY!

Williams
MANUFACTURING
COMPANY
161 W. HURON STREET CHICAGO 10, ILL.
Creators of Dependable Play Appeal

Five State Phonograph Operators Convention To Be Held At Radisson Hotel, Minneapolis, Minn., April 25-6

Music Ops Associations of Minnesota, Wisconsin, North Dakota, South Dakota, and Iowa Cooperate. Expect Greatest of All Time

MINNEAPOLIS, MINN. — The Five State Phonograph Operators Convention (changed from Four State to Five State with the recent addition of Iowa Automatic Music Operators Association) will hold its annual meeting on April 25 and 26 at the Hotel Radisson, this city.

"Plans are now going forward at a rapid pace to make this 1949 Convention the greatest in our history" stated Ken Ferguson, publicity chairman. "We are preparing a 'Year Book', which will include convention news, the program, and ads from the factories, suppliers and distributors. Deadline for copy is April 4. In addition, as usual, there will be display space at the hotel for those firms who wish to exhibit any equipment."

The banquet will be held the final evening, Tuesday, April 26, and it is expected that any and all of the recording artists who are in or around Minneapolis will be on hand to entertain.

Ferguson states that the Hotel Radisson is setting aside a block of rooms for out of town visitors, and suggests that reservations be sent to him immediately at 1014 Ramsey Street, Stillwater, Minn.

The five states composing this group are Minnesota, Wisconsin, North Dakota, South Dakota, and Iowa.

In joining up for the annual convention, Leo C. Miller, president of the Iowa Automatic Music Operators Association, wrote Ferguson: "We of the Iowa Association appreciate the friendly spirit of our neighboring states in asking us to join them in advancing the cause of the phonograph operator in general. I personally think this will be the time, from which our business will be on the way to bettering itself, and should lead to better understanding among individual operators. The Automatic Music Operators Association of Iowa takes great pleasure, at this time, of thanking the associations of our neighboring states for the helping hand they have extended to us."

Atlas Distributors New AMI Distribs In New England

BOSTON, MASS.—Atlas Distributors, 1024 Commonwealth Avenue, this city, were appointed distributors for the AMI line of phonograph and accessories, according to an announcement by Lindy Force, AMI's sales chief. The firm, headed by the popular Blatt Brothers, Barney and Louis, will cover the New England territory.

The deal was formerly completed a week or so ago, with Jack Mitnick, former distributor here, and John Haddock, president of AMI on hand.

"After spending quite some time in this territory" stated Mitnick, "I can safely say that Barney and Louis enjoy the finest reputation among music operators of any distributors here."

Atlas immediately went into action, with Guy DiGiovanni, sales manager, taking on additional sales personnel to cover the territory. It is rumored that Atlas will expand its distributing activities into other branches of the coin machine industry, and will soon have a complete line of equipment for the operators of the New England states.

Jack Mitnick, upon completion of the deal, immediately left for New York for a week. He then will head for Hot Springs, Ark. for a month's vacation. Upon his return, he will have a special announcement to make.

AMI "A", Factory Reconditioned, Like New $559.00

NO REASONABLE OFFER REFUSED
CLOSING OUT!
KUNKEL POPCORN MACHINES
Brand New In Original Cases

Write—Wire—Phone
RUNYON SALES COMPANY
593 Tenth Ave., New York 18, N. Y.
Tel.: LOngacre 4-1880

SALE! A Real Bargain!
2 ARROW BELL
CONSOLES
FREE PLAY OR CASH PAYOUT
BOTH 5c and 10c COMBINATION
WRITE or CALL
GENERAL SALES CO.
1416 SOUTH CALHOUN
FORT WAYNE, INDIANA
(Phone: E-3006)

Montana Amuse. Game Ops Face Tough Tax Bill

HELENA, MONT. — Coinmen watching state legislature, who introduced a tax bill that would cause them untold hardship.

House Bill 363, was reported favorably out of the Committee. Bill provides for application for license to the State Board of Equalization. The annual license fee is $100 for each machine. It also provides that any city or town may license and impose an additional tax on each machine not to exceed $100 per year.

CHICAGO CHATTER

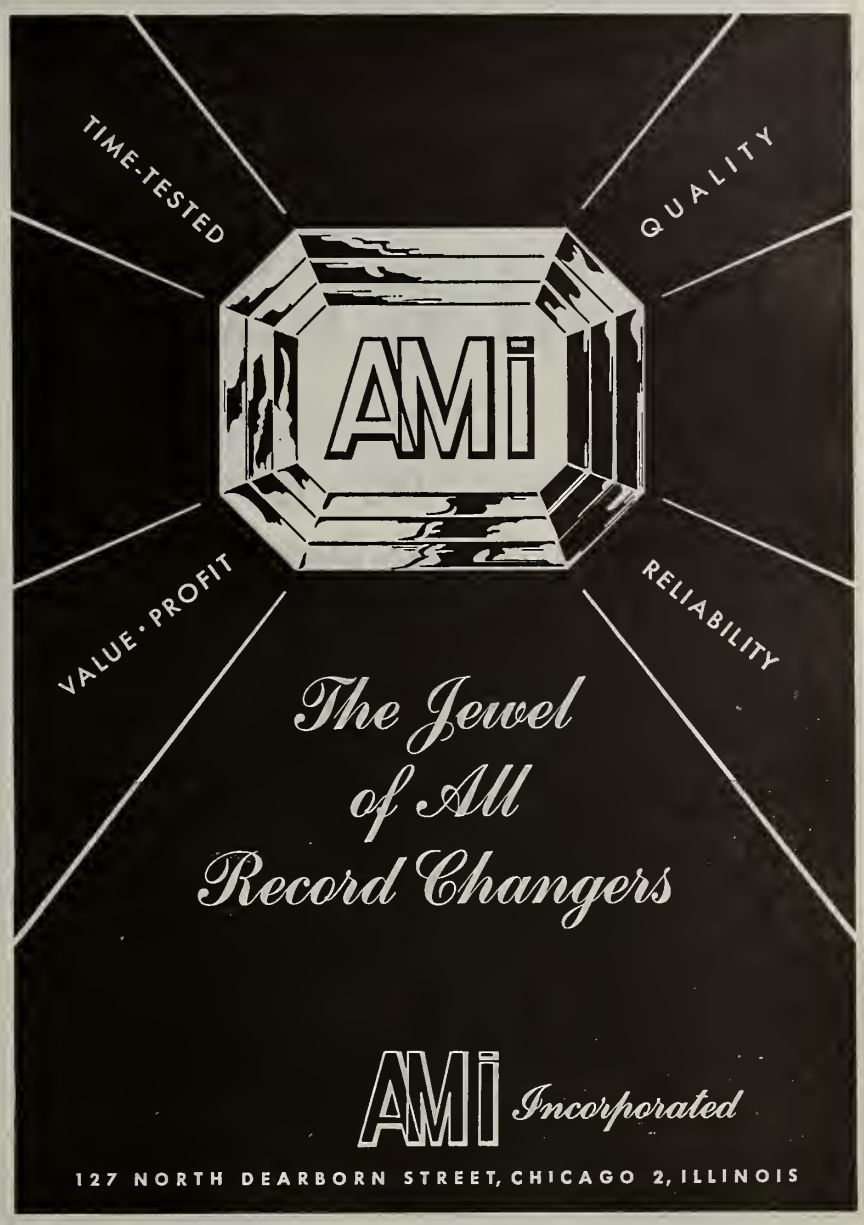
Ops thruout the country are beginning to report better income than they have enjoyed in many and many weeks. The reason? Some claim that it is due to the fact that they have already passed thru their readjustment period and that they have, so doing, cut down their overhead expenses to a minimum where they can now see profit with much less take. Others claim that the "boys are hanging around the corner stores again." Meaning, of course, that the temporary recession which has created unemployment in various sections of the nation, has brought many a man, who forgot about the corner store, back once again. And, while the boys are hanging around, coinmen find that games and phonos get more action.

Of course, one big reason that seems to be overlooked by many is the fact that the products which the manufacturers have been producing are far superior to anything ever before presented and, naturally, this has much to do with keeping the public pleased and interested. From all discussions heard around the factories here, from salesmen coming off the road, from visitors, and from ops just calling around, it seems that the industry is in for much better times than what it has experienced in past months. The coin machine business has readjusted itself while other industries are just now entering their readjustment period.

Shootin' the breeze with L. C. (Lindy) Force of AMI brought forth a little fact about the "changes" which have come in modern coinmen. Said Lindy, "During the past convention I found some of the boys hanging around the lobby of the Morrison, around midnight, doing nothing. So I invited them up to my room for a drink or two. After checking with the gang that came up, so I would know what to get from room service, I placed the following order. 'Two hot chocolates, three milk shakes and three pieces of cake.'" Maybe Lindy, that's why so many "changes" have come about . . . Lots and lots of congrate to Mr. and Mrs. Joe Batten. He's from Exhibit Supply. Joe just became the daddy of a 6-lb. 10 oz. boy. This is the first one for the Battens. They've been married thirteen years. They're calling him Joseph Allen Batten, Jr. Mrs. Batten is doing fine, but, all we could get from Joe was, "Whew." How those poor papas do suffer . . . Talk about early morning conferences. Tried to get in touch with Art Weinand of Rock-Ola early Monday and found he was "in conference" all morning long . . . from about 8:30 A.M. onward.

Big reason, I'm told, why Harry Williams has been flying about the country so much (he's been out of the factory for the past 10 days) is because of the contact he's making direct with ops and learning what they want in games. At this writing he's on his way to Phoenix from L.A. and will continue on to Texas. From there back to the Windy City. Then Sam Stern and the very lovely Mrs. Stern take off for New York to enjoy the theatre during Eastertime . . . Saw Tommy ("That Dapper Man") Callaghan walking down the street on the near North Side the other day with his tongue hanging out . . . or was it that new tie? . . . Ben Coven tells me that sales have gone up and that he looks forward to a better business month than enjoyed in many a moon. Which is very nice news, to say the least. Ben has been on the go lately and is really back in action . . . Georgie Jenkins and Phil Weinberg of Bally down to the Southwest to visit around and see what's what.

Aside to Jackie Rosenfeld of St. Louis. Some of the boys here just simply couldn't keep their eyes open this past Monday morning. It wasn't the weather, either. And all claim to have had a really grand, grand time at your big open house party. All being impressed with your gorgeous new quarters . . . Looks like the town is still shuffleboard mad with more and still more guys entering into the manufacture of these big games . . . Guns, too, are hotter than a five dollar pistol right now. Exhibit's "Dale Gun" and Chicoin's gun getting lots of talk from the people visiting the Windy City these days . . . R. R. (Rudy) Greenbaum has just found himself a very gorgeous apartment and is now settled down in Chicago for a long stay. His Trans-Vue Corp. doing a terrific job with distribs being set up 'round the video circuit and with callers at the firm's Chi offices growing greater in numbers every day . . . By the way, Rudy, wonder if you know that Rose-Gene (Mrs. Rudy Greenbaum) has been smashing hell out of the roulette wheels in Las Vegas? Hey, what? Well, brother Rudy, Rose Gene Greenbaum is being reported as one of "the big winners" in Las Vegas these days. And from the way she's going she's gonna need a truck to bring that moolah back to the new apartment here in Chi . . . Hymie Zorinsky in town and all excited about his forthcoming big showing of Jennings' "Sun Chief" in his Omaha headquarters. Hymie reports business "swell" and looks forward to a "great year" for the coin field . . . Billy DeSelm of United has turned to playing "gin" which should stir up lots of United distribs 'round the countryside who are gin fiends. Oooh, Billy, you just don't know what you've let yourself in for. How they will teach you to play "gin" shouldn't happen to a dog . . . Izzy Edelman of Detroit in town just standing around in the Sherman lobby—just standing around . . . Gordon Sutton of Illinois Simplex busier than ever before in his career. And flying that plane of his from here to there and back again . . . Al Sebring reports that his shuffleboard is keeping him so busy these days he just hasn't the time to think about the bangtails . . . Al Stern of World Wide also reported to be clicking with his shuffleboard . . . And Roy Bazelon, too, a busy shuffleboard man . . . Everyone looking forward to Genco's new game. With the way Genco games have been clicking, the boys 'round town believe that they'll have something which is sure to cause a stir in the coinbiz . . . LeRoy Mintz of Miller Mfg. Co. reports that the firm will announce a new needle very soon and LeRoy looks forward to it being one of the most outstanding . . . They tell me that Mel Binks is actually busier than he ever was before . . . "What's gonna be with all the shuffleboards?" coinmen here are asking . . . H. F. (Denny) Dennison of Dennison Sales down in Florida on business while Joe Cudd is still trying to get away from our Windy City. Denny keeps telling Joe "wait until next week" but next week comes and is always the week after . . . Herb Oettinger of United Mfg. Co. has been given a new name by some of the boys 'round town. Instead of being called "Baby face" Oettinger, the boys now call him "Have-a-dinner" Oettinger.



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GREATEST BARGAIN IN COIN MACHINE HISTORY!

Special Subscription Deal To THE CASH BOX

With FREE ADVERTISING PRIVILEGE

. . . a 40 word classified ad FREE OF CHARGE each week (worth $3.20 per week) plus subscription—at a cost to you of approximately $1. per week. . . . Your very first ad can bring back your investment, plus a profit.

- ☐ 13 WEEKS (¼ YEAR) . . . $15.00
- ☐ 26 WEEKS (½ YEAR) . . . 26.00
- ☐ 52 WEEKS (FULL YEAR) . . 48.00

Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

THE CASH BOX

The Confidential Weekly of the Coin Machine Industry

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

★

Watch
for
OUR NEW GAME!
★
Every Day Is
a *GOOD* Day
with
GENCO
Games!
★
GENCO

Harry Brown Back In Action

HARRY BROWN

CHICAGO — Harry H. Brown of Amusement Sales Corp., this city, is back in action once again. The firm is among the busiest here building complete bell cabinets.

At the present time they are featuring Criss Cross and Bonanza cabinets complete with all component parts necessary to make old Mills escalator type bells into new style machines.

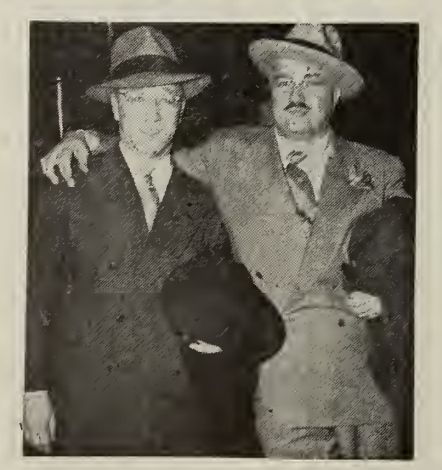
Brown stated, "We are selling these new complete bell cabinets, Criss Cross and Bonanza, on a money back guarantee basis.

"Orders," he continued, "have continued to flood us here and we find ourselves much busier than we ever believed we would be.

"This is the biggest hit merchandise we have ever yet produced in the bell field, and all operators who have already purchased have repeated time and time again."

The parts included with the cabinet set are: drill proof plates, club handle, complete set of castings, one token chamber with slugs, token chute, overflow chute, payout lever bracket, guaranteed jackpot glass made in any denomination as well as disc and reel strips, set of reel glasses and escalator glass.

Shuffleboard Biz Brings Smiles



CHICAGO—Jim Guichard, president, above (right) and Irwin Beck, vice president (left), Universal Shuffleboard, this city, caught by the camera as they rush out of their factory for a sales appointment.

"Distributors and operators tell us we have one of the slickest and finest boards on the market," states Guichard, "and they prove it by placing orders for more and more boards."

THRU THE COIN CHUTE

EASTERN FLASHES

The many testimonials appearing in the February 26 issue, acclaiming Ray Moloney of Bally Manufacturing Company, were echoed here. Altho operation of "Citation" is not permitted in this territory, coinmen had heard of its success elsewhere. As one operator put it, "If I could only run a few of them I'd be happy." Ben Becker, Bally regional sales representative, who covered the New England states last week, only has a few words to express his feelings—"Me too, boss."

* * * * *

The trade was shocked to hear of the sudden death of Marty Lemonoff, one of its real old-timers. Lemonoff, who was vacationing from his sales job at Young Distributing Company (Wurlitzer distributors) at Redona Beach, California, visiting his daughter, was the victim of a heart attack. He died Friday, February 18, and was buried in California Sunday, February 20. Marty, as he was affectionately known, had been connected with the local Wurlitzer distributor for the past six years, and previously had served in the same sales capacity for Modern Vending Company . . . Bert Lane, Genco regional distributor, celebrated a birthday this past Monday, February 21. Bert, by the way, is raving about Genco's new game, which will be announced shortly. "Genco has been turning out winner after winner," enthuses Bert, "but wait 'til they see this new one." Talking of birthdays, our good friend Babe Kaufman will be lighting a birthday cake this coming Monday, February 28.

* * * * *

Bernie Alexander, Television Coin-A-Matic Company, reports that the response to his introductory ad on his "Teelvision Coin-A-Matic Timer" clock for Hotel Television was far beyond his expectations. The firm is setting up distributors thruout the country on a territorial franchise . . . F. McKim Smith, president of the National Association of Automatic Machine Owners (NAAMO) drops us a note that he had inadvertently mentioned the wrong date when the Federal tax was first introduced. The correct date when the tax became effective was October 1, 1941, and the first payment was for nine months—$7.50 . . . Eastern coinmen vacationing in Miami Beach, in addition to F. McKim Smith and Ben Rodins of Washington, D. C., who have been there quite a time, are Dave Stern, Seacoast Distributors, Newark, N. J.; Abe Green, Runyon Sales Company, Newark, N. J.; Max Weiss, Brooklyn, N. Y.; and Charlie Aronson, Brooklyn Amusements Machine Co., Brooklyn, N. Y. . . . Dave Lowy, Dave Lowy & Company, and his manager Teddy Seidel, report that biz has picked up quite a bit these past few weeks. If it gets any better, Dave threatens to run down to Miami Beach . . . Phil Mason, Mason Distributing Company, still on the sick list, altho he gets to his office every day . . . Meyer Wolf, Atlantic City, N. J., arcade owner, in town for several days, vacationing with his missus.

* * * * *

Sam Sacks, Acme Sales Company, appointed distributors for Rudy Greenbaum's Trans-Vue Corporation commercial television equipment. Sacks awaiting arrival of his sample so that he can get into action. The firm will cover Metropolitan New York and Northern New Jersey . . . Mike Munves tells us he can feel the approach of the Spring Season. The arcade boys are starting to visit him, looking for equipment. He's taken quite a few orders for Exhibit's "Dale Gun," which has taken the fancy of the men here . . . Al Bergman, Alfred Sales Company, Bucalo, N. Y., recuperating from a recent illness, plans on taking a vacation in the far west for a month or so.

MINNEAPOLIS–ST. PAUL, MINN.

The North Dakota's State Operators held their quarterly meeting last Sunday and Monday, Feb. 20, 21, at the Dacatah Hotel, Grand Forks, No. Dakota . . . Although the weather was below zero, a good number of operators turned out . . . Twenty-one operators attended the meeting, and many could not make it because of road conditions and weather. Distributors attending the meeting were Hy-G Music Co., Lieberman Music Co., Twin Ports Sales and Automatic Games Co.

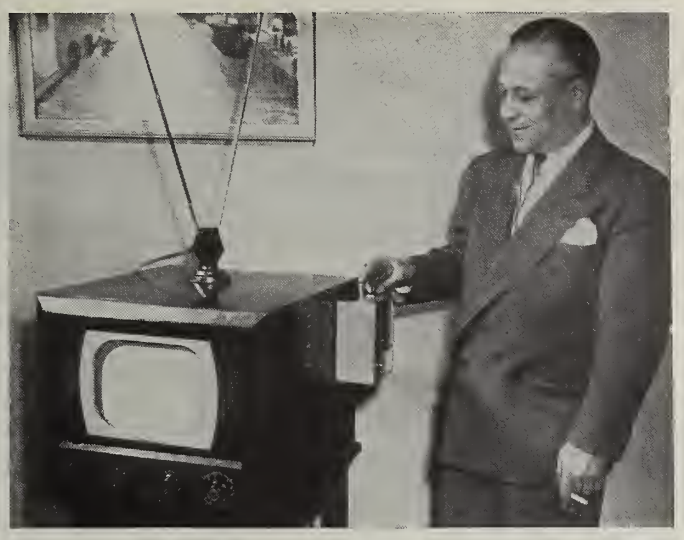
The main topics discussed during the meeting were percentage chiseling, operators stealing locations, and selling locations . . . Since the assn. has been formed, a little better than a year ago, the operators of North Dakota have shown considerable progress . . . There are still quite a few that don't belong to the assn., but will eventually come in if shown that the assn. is of help to them . . . The assn. changed their name to the North Dakota Music Assn. instead of North Dakota Operators Assn. Although the assn. is a member of the C. M. I., it was moved that they join the M. O. A. The members approved this move and application for membership was to be sent in . . . Mr. B. R. Couch of Grand Forks gave a feed to the boys who attended the meeting at the Vets Club, Monday evening . . . The next meeting is to be held at Bismark, No. Dakota, May 8, 1949, for one day.

The South Dakota State Assn. will hold their next meeting at Mitchell, So. Dakota, March 6, 1949.

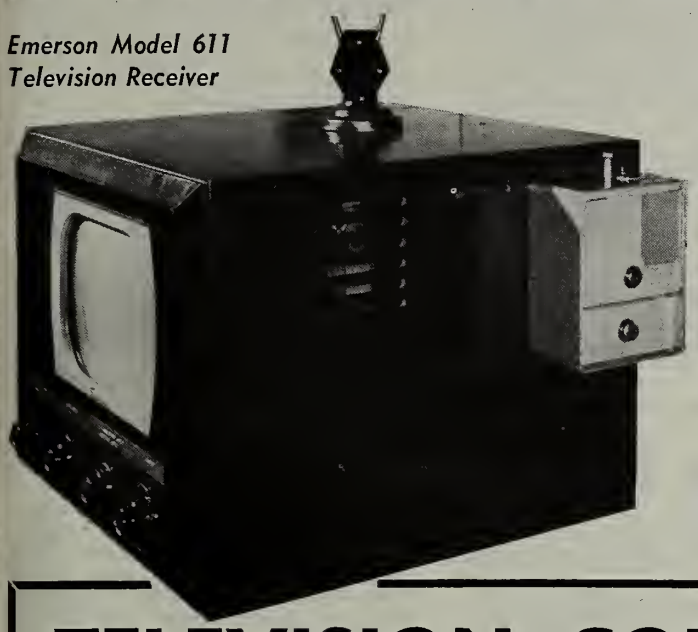
Herman Warn of Salem, So. Dakota, became the proud father of a baby daughter . . . And Benna of Ironwood, Michigan, in Minneapolis for a few days on business . . . Jim Hooker, Roy Foster, Floyd Carlon of Sioux Falls, So. Dakota, in Minneapolis calling on several distributors. The three of them drove into town in Roy's new Chevrolet pick-up . . . L. R. Roberts of Esterville, Iowa, in town for a few days buying equipment . . . Dan and Lawrence Sieg of Augusta, Wisc., in Minneapolis for the day on a hurry up trip . . . Hy-G Music Company has been appointed distributor of the Northwest for Electro Cigarette Machine Co.

Perfect Hotel Television

It took over 1500 hours of continuous, trouble-free operation to convince us that we could ABSOLUTELY AND FULLY GUARAATEE you the FIRST REALLY PERFECT Coin Operated Hotel Room Television Receiver. The ANSWER is in the PROVEN PERFECT "Television Coin-A-Matic Timer". The ONE and ONLY electric time clock that ACTUALLY WORKS and ASSURES YOU No Blown Out Tubes, No Distorted Pictures, No Shadows . . . AND . . . Beautiful Tone Quality AT ALL TIMES. The "Television Coin-A-Matic Timer" is COMPLETELY ADJUSTABLE. With the simple turn of only one screw you can adjust it to operate anywhere from 5 to 60 minutes for 25¢. A red light bulb burns brightly and consistently while the set is in operation. And this is one feature NO ONE HAS EVER BEFORE BEEN ABLE TO ACCOMPLISH—the "Television Coin-A-Matic Timer" CUTS OFF AUTOMATICALLY when time is up. THIS IS IT!! This is the FIRST, REALLY PERFECT coin operated television receiver for hotel rooms, clubs, beauty shops and hundreds of other locations. You can COMPLETELY and UNQUALIFIEDLY DEPEND on the "Television Coin-A-Matic Timer"—IT'S FULLY GUARANTEED! Be first in your territory! Cash in and continue to earn bigger and bigger PROFITS as television grows greater and greater every day. Write! Wire! Phone TODAY!! Act QUICK!!



Emerson Model 611 Television Receiver



COMPLETE AS SHOWN
Emerson Model 611 Plus "Television Coin - A - Motic Timer" including Indoor Antenna
$269.50
½ Deposit with Order, Bal., C.O.D., F.O.B. New York.

DISTRIBUTORS!
THIS IS THE ANSWER!

We are now allocating territorial Franchises. *ONE AND ONLY ONE DISTRIBUTOR* TO ANY GIVEN TERRITORY on the sensational, perfect, fully tested and completely approved, "Television Coin-A-Matic Timer" only, so that, if you so desire, you can use any type television receiver and simply attach the proven perfect "Television Coin - A - Matic Timer." You use whatever television receiver your customer favors and, at the same time, you are selling a perfect, completely coin operated television set. Write, wire or phone us TODAY for further details and quantity prices of the "Television Coin-A-Matic Timer." BE FIRST in your territory to cash in on the greatest market for coin operated television in history. ACT NOW!!

TELEVISION COIN - A - MATIC COMPANY

1451 BROADWAY, Suite 407 (Tel.: LOngacre 5-9104) NEW YORK 18, N .Y.

Organize Central Ohio Phonograph Association

COLUMBUS, O.—Phonograph operators in Columbus and Franklin County formed the Central Ohio Phonograph Association, the organization having a membership that includes 95% of all music machine operators in the territory.

Several weeks ago, music operators here indicated their desire to form an association. Thru the untiring efforts of a group of these men headed by Jack Shaucet of the Times Tonamatic Company, a program was presented to the ops, who immediately voiced their approval. This new association is of the belief that they have formed one of the most workable and cooperative organizations in the country.

The membership expressed their appreciation to Harry Lief, secretary-treasurer of the Cleveland Ohio Association, who attended one of their preliminary meets and gave valuable assistance. Others who helped during the early days were the Cincinnati Ohio Music Association and the California Music Operators Association.

Officers elected are. M. E. Dressel, R & D Music Co., president; Nick Neibel, G & N Vending Co., vice president; and Mike Cohen, secretary-treasurer. The following were selected to the Board of Trustees: Tony Anthony, Tom Polk, Mike Charie, and William Grace. Among the members are: Micky Anthony, Sam Son, O.K. Fritz, Phil Harwick, Al Harwick, Wally Chapin, Frank Casanta, Cy Walsky, Wally Fritz, Dale Ferguson, Guy Oty, John Hohmann, Kenneth Kelsey, W. E. Walker, Ed Nyrop, L. King, Cecil Crosby, Foster Newlin, Coyle Oliver, Ray Benjamin, J. Ross, Carl Rinker, F. T. Rockwell, R. A. Unted, M. Rosen, H. Winter, Jack Shaucet, Sam Vangler, Emil Windmiller and Frank Baldassaro.

Board meetings will be held each Tuesday night at Myco Automatic Sales Company, and membership meetings will be held every Thursday night at the Broad-Lincoln Hotel.

BARGAIN TIPS

146	Seeburg	$350.00
147	Seeburg	450.00
1426	Rock-Ola	350.00
1422	Rock-Ola	275.00
1015	Wurlitzer	385.00
1100	Wurlitzer	Write

We will take in trade or pay cash for the following:
Seeburg, Majors, Classics, Envoys, Cadets, 8800, 8200. Wurlitzer 600K, 700, 800, 850, 750.

Write — Wire — Phone

DAVE LOWY & CO.
594 TENTH AVE., NEW YORK 18, N. Y.
(Phone: CHic 4-5100)

Baltimore Game Ops At Association Banquet

Another Aireon First!

Coronet with TELEVISION

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

CALIFORNIA CLIPPINGS

CONFIDENTIAL to boss Bill Gersh and all *The Cash Box* readers, particularly shuffleboard mfrs. and distribs: Re those ad testimonials run up front in past few issues, you may be interested to know that H. F. (Jack) Millspaugh of Western Shuffleboard Co. just back at L. A. office from Portland and Seattle tour with report that he found a ready welcome from distributors for his black beauty and he readily admits that his ad in *The Cash Box* served as a great introduction . . . Over at Solotone, L. B. McCreary and Forrest Wilson had heads together planning how to step up production of their record-radio-tele combo remote to meet demand now pouring in from ops all over nation . . . Good news on the Row this week from several sources, including Paul Laymon's, was a definite spurt in sales and activity . . . Paul has a very interesting looking game in the Newbole, a sort of combination shuffleboard and rolldown gimmick with lots of repeat player appeal—AND DEFINITELY LEGAL, we hear, in L. A. even . . . Well worth a looksee by all ops . . . Finally and apologetically contacted our good friend Bill Williams, who gently accused us of forgetting him since he left Pico Blvd. for Arcadia, where he's still doing a fine job on son Harry Williams' fine games out of 862 W. Duarte Rd. (phone: DOuglas 7-6993) . . . Harry, who also answers to the title of CMI Prexy, was out from Chicago the past week visiting his Dad and dropping in to say hello to all his friends along the Row.

Automatic Games another beehive of industry when we dropped in, Dannie Jackson, Sammie Donin and Georgie Warner all too busy with customers to even stop and kibitz . . . And when that happens to these boys, they're really busy . . . Bud Parr busy as usual at Gen'l Music, Fred Gaunt still vacationing and that B. B. Secy. tells us, with a smile on her face, "We've sold more Olympic boards past month than any other preceding" . . . Aubrey Stemler has his little place pretty well cleared of used equpt. to make room for that new game he's still expecting . . . Joe Peskin also a very busy man but still anxious to get together for that big ad on the new merchandise due in any day now . . . We're always ready, Joe, just let us know . . . That new Telequiz Charlie Fulcher has over at Mills is really a sweetheart of a game . . . We'd like it even if we hadn't chalked up a Genius rating on it . . . Plenty of player appeal with a high score device similar to that of a 5-ball . . . Not only a stimulating, educational game but accurate too, as you can plainly see by your correspondent's score.

Jack Gutshall at last has also succumbed to the shuffleboard craze, sporting the new Universal board, a handsome black topper and at a right price . . . Its outstanding feature is the most compact scoring mechanism we've yet seen . . . Ray Powers in huddle with several out-of-state prospects on the fast-selling Superior board and Nels Nelson busy assembling some for local delivery—the boys are really moving boards . . . At E. T. Mape's, Walter Solomon also selling plenty of Standard boards in his easy, pleasant way and introduced us to the Alco-Deree Shoeshine Machine with one on the house . . . Jack Ryan and Cele Padwa trying out a dog-chasing-rabbit game at Sicking Distribs but when we tried it, the bunny turned around and chased the hound . . . Jack Simon came in with Phil Robinson, the pair entertaining Chicago visitors Mr. and Mrs. Al Douglis, formerly of Daval Co. in Windy City and en route soon for Miami to spend balance of winter . . . Jack asked us to convey his fervent hope for a speedy recovery by partner Ben Goldberg in Cincinnati . . . On the Row: Al Cicero from Santa Maria, Jack Neal of Riverside, Mr. and Mrs. Walter Ross from Long Beach, Montebello's Pop Burris, W. E. Erwin of Needles, Perry Irwin from Ventura, I. B. Gayer of San Berdoo, Santa Barbara's Wm. Sparrow and Jack Mallett from Claremont.

MIAMI, FLA.

It seems to us that there's only one person in this business who should really complain about business at this time—but he isn't. It's our good friend, Willie (Little Napoleon) Blatt. And the reason! The Florida vacation season is at its peak, and it seems that all coinmen who get into Miami Beach make it a must to see Willie. "We're really kept on the go all the time" writes Blatt. "It's a question of taking care of business—or entertaining my friends. So . . . we're taking care of our friends, hoping the business will take care of itself." A typical "Napoleon" decision.

Lou Wolcher, Advance Automatic Sales Company, San Francisco, Calif., staying at the Saxony Hotel, the newest and most outstanding luxury hotel on the beach. The Saxony is owned by our own George Sax, a very close friend of Wolcher . . . Max Weiss, his wife, and two daughters arrived here, driving down from Brooklyn, N. Y. Max, who had a tough time getting hotel accommodations finally got set at the Normandy. As he arrived early in the morning, he had a full day ahead of him. So—at 8 A.M. he phoned Willie Blatt at his home to arrange a "gin" game . . . Charlie Aronson, Brooklyn Amusement Machine Co., Brooklyn, N. Y., and his missus, at the Clevelander for a month or so.

Abe Green, Runyon Sales Company, and his wife, Dave Stern, Seacoast Distributors, and his wife, arrived on the same plane. As neither of this pair had hotel reservations, and with the hotels loaded to the hilt, it took all day to get set. Finally, thru the efforts of Willie Blatt, and the friendship of Lou Koren, owner of the King Cole Hotel, accommodations were made available in a cottage on the King Cole grounds.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT — Diggers — All models: Iron Claws, Merchantmen, Buckleys, Mutoscopes, Electro-Hoists, Exhibit Rotary Merchandisers, Erie hand operated diggers. J. LANDI, 323 SANFORD, UPPER DARBY, PA.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Quantity Bally Heavy Hitters without stand. Immediate action. State condition and price in first letter. MAPORT DISTRIBUTING COMPANY, 1312 S. W. WASHINGTON ST., PORTLAND, ORE. Tel.: CA 1207.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT — 50 S-20-1Z Seeburg Wall Boxes. Wire or write best price and quantity. Must be in best of condition. COLORADO DIST. CO., 804 EAST FIFTH ST., AUSTIN, TEXAS.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—JOCKEY Specials and Gold Cups. State quantity and price first letter. IDEAL NOVELTY, 2823 LOCUST, ST. LOUIS, MO. Tel.: FR 5544.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT — Chester Pollard Football. Will pay $35 ea. IDEAL NOVELTY, 2823 LOCUST, ST. LOUIS, MO.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Used Records: Pops, Polkas, Race and Hillbillys. Write what you have. F. A. WIEDEL, 536 GRANT PLACE, CHICAGO 14, ILL. Tel.: DIversey 8-3996.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

FOR SALE

FOR SALE—Two Hits! "Telephone Blues," backed with Snookey & Moody "Boogie." Vocal by Snooky. Contact PLANET RECORD COMPANY, 238 WEST DIVISION ST., CHICAGO 10, ILL. Tel.: MIchigan 2-0059.

FOR SALE — Keeney Super Bonus Bell, twin 5/5 $300; Bally Double Up $225; Mills Black Cherry Bell 5c $100; Jewel Bell 10c, rebuilt like new $125; Spinball $65; Packard Wall Boxes $15 ea. KEEFE COIN MACHINE CO., 2422 18th STREET, N. W., WASHINGTON, D. C.

FOR SALE—One-balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Edelman's Buffalo Pool Tables $150; Bing-A-Roll $175; Chicken Sams converted to Bulls Eye $25. BRYAN BROS. MUSIC CO., 705 WASHINGTON STREET, CADILLAC, MICH. Tel.: 1288.

FOR SALE—Metal Ball Rolldowns: Singapore & Hawaii $49.50 ea. Tropicana $54.50; Gold Mine, Cover Girl or Bermuda (original flippers) $64.50 ea.; Melody Roll original flipper $74.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Pantages, 15 unit Auto Hostess, complete studio $750. IDEAL NOVELTY, 2823 LOCUST, ST. LOUIS, MO.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Popcorn Sez Vendors. Thoroughly reconditioned like new! In lots of five $99.50 ea. Singly $109.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES. INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Batting Practice, cheap. Also number of Ten Strikes, All Star Hockeys, Anti-Aircrafts, Keeney make. Also Play Boys and Skee Balls. Write for price. PORT JERVIS DIST. CO., 72 EAST MAIN ST., PORT JERVIS, N. Y.

FOR SALE—2 Mills 2/5 Black Cherry Bells $125 ea.; 1 Chicago Metal Double Safe Cabinet, refinished like new $90; 1 Packard # 1200 Speaker (new) $65; 1 Wurlitzer 1015, refinished $385; 1 Evans Racer C.P., floor sample $595. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Carnival pinballs perfect $150; Bally Draw Bells like new $250; Mills Throne of Music $35; Wurlitzer 24 $40; Keeney Bonus Super Bell 5c/10c/25c $500; Watling 10c Rol-A-Top $35; Flamingo pin $20; Mills Slot Locks 60c; Liberty Bells $10; Sea Isle $25. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Legal Equipment: Premier Barrel Rolls 10½' $84.50, 12½' $79.50, $15 additional for crating. Bally Bowler like new, 6 mo. old, 8 to 15' adjustable $219.50. Used Bally Heavy Hitters w/stand $54.50 ea. Goalee $89.50 crated, Skyfighter $59.50, Undersea Raider $89.50. Hollycrane Digger, brand new, in original crate—will sacrifice, 1/3 deposit, C.O.D. balance. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Bing-A-Roll $225; Advance Roll $65; Bang-A-Fitty, 12' or 14' $125; All Stars $150; Heavy Hitter $35; Hoop-A-Roll $150; Roll Down $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Special: 2 International Mutoscope Voice-O-Graphs that haven't been used very much $350 ea. A real bargain. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: RAymond 7904.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. $329.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST.. BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—2 Bing-A-Rolls $225 ea.; 3 Hi-Rolls $175 ea.; Williams' All Stars $199.50; Melody Roll and Bermuda both R.D. with original flippers, $95 ea.; 6 Roll-A-Scores $50; 5 Flash Bowlers 9 or 12 feet $225; 6 Bank Rolls 9 feet $45; 4 Advance Rolls $75; 3 Hoop-A-Rolls 95; 2 Pitchem and Batems $275; 2 Chicago Coin Midget Skee Balls $325; 3 Singapore Roll Downs $40; 2 Gold Mines with Flippers $50; 2 Cover Girls with Flippers $50; 1 Bubbles with Flippers $50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—Packed to go, checked and cleaned, ready for location. Wooden Ball R.D.: Genco Auto Roll $94.50; Sportsman Roll $45; Total Roll $49.50. Steel Ball R.D.: Mimi and Hawaii $39.50 ea. Pin Games, no F.P.: Tropicana $35; Treasure Chest $49.50; Counter Games, Challenger, post-war $24.50 ea. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y. Tel.: FReeport 8320.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—4 Rio, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score, 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Kilroy, 1 Double Barrel, 2 Step Up—$10 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

FOR SALE—Wurlitzer 1015's, with crystal cartridge and electric cancel, all new bubblers and plastics where necessary $399.50 ea. 25 cycle $424.50 ea. Thoroughly reconditioned. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Victory Specials $59.50; Special Entrys $149.50; Jockey Specials $199.50; Humpty Dumpty $79.50; Sunny $79.50; Virginia $99.50; Cinderella $119.50; Yanks $89.50; Lady Robin Hood $124.50; Bonus Bell $199.50; Wurlitzer 1015 $399.50; Seeburg 147M $419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—Wurlitzer: 780 $180; 616 $90; 950 $166.50; Keyboard Victories $121.50. Seeburg Symphonolas $54; Rock-Ola Commandos $76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE — Wurlitzer Wallboxes. Model 120 (5c), 125 (5-10-25c) and 30 wire (5c) "AS IS" $6.95 ea. Unlimited quantity. Complete in working order, no broken plastics. We do not recondition these boxes. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Due to other business, will sell half interest in Penny Arcade to person that can take over complete management. Must be high class person with knowledge of coin machine business. Arcade is located in heart of one of the largest cities in the South. Established over a period of years and nets $500 and up weekly above expenses. Will return investment from 6 to 12 months. Wonderful opportunity for expansion. Price $12,500 cash. BOX 811, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Used Phonographs. *Wurlitzer* 61 with new trays $59.50, 61 stand $10 extra; 500 and 600 $79.50 ea.; 700 $149.50; 750M $184.50; 750E $199.50; 780E 189.50; 800 $179.50; 850 and 950 $149.50 ea. *Seeburg* Regal $59.50; Envoy E.S. $89.50; Colonel $69.50. All thoroughly reconditioned and guaranteed. 1/3 deposit, C.O.D. balance. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Used One Balls. Daily Races $49.50; Special Entry $134.50; Jockey Special $229.50; Gold Cups $299.50. Thoroughly reconditioned by factory trained experts. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Wooden Ball: Total Rolls $49.50, Advance Rolls $79.50, Auto Roll $89.50. All thoroughly reconditioned. 1/3 deposit, balance C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Cover Girl Console $50; Singapore Console—Flippers $50; Gold Mine Console $50; Skill Jump with stand $39.50; 1948 ABT Challenger $25; Seeburg-Cadet ES $89.50; Casino $49.50; Vogue $85; Gem $79.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—29 Super Deluxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $219.50 ea. Lots of 5—$200 ea. 1/3 deposit, balance C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. BELMONT RADIO SUPPLY, 1921 BELMONT AVENUE, CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

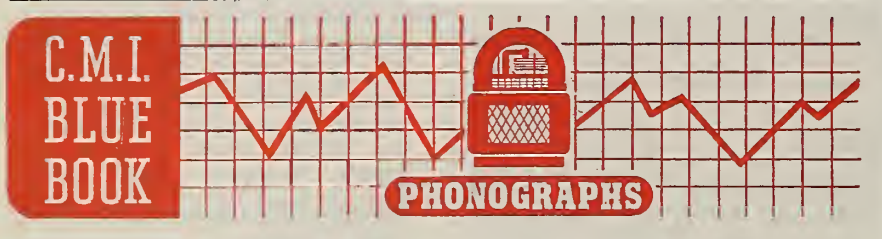
FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits $6.95; Ex. Flipper Kits No. 288E $3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	25.00	
P 12	39.00	49.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	39.50	90.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	39.00	79.50
Revamp (24)	75.00	125.00
600 R	79.50	100.00
600 K	59.00	134.50
500	59.00	110.00
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	59.50
51 (Counter)	59.50	69.50
61 (Counter)	49.00	59.50
71 (Counter)	39.50	69.50
81 (Counter)	75.00	99.50
700	149.50	189.50
750 M	184.50	209.50
750 E	189.50	219.50
780M Colonial	125.00	195.00
780 E	129.50	189.50
800	125.00	189.00
850	119.50	159.50
950	125.00	166.50
42-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	350.00	399.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	6.95
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	49.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	6.95

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	39.50	59.50
Regal	50.00	79.0
Regal RC	149.50	189.50
Gem	39.50	79.50
Classic	84.50	89.00
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	79.50
Crown RC	124.50	169.50
Concert Grand	69.00	89.50
Colonel	69.50	119.00
Colonel RC	145.00	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	50.00	89.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	89.50	150.00
Vogue	84.50	89.50
Vogue RC	115.00	149.50
Casino	39.50	49.50
Casino RC	69.50	89.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	84.50	150.00
Hi Tone 9800 RC	84.50	165.00
Hi Tone 8800	84.50	150.00
Hi Tone 8800 RC	84.50	195.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	99.50	119.50
146 S ('46)	325.00	365.00
146 M	325.00	399.50
147 S	365.00	450.00
147 M	419.00	499.50
148	485.00	515.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	50.00	69.50
Counter '39	35.00	45.00
'39 Standard	49.50	65.00
'39 DeLuxe	55.00	79.00
'40 Master Rockolite	50.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	76.50	79.00
1422 Phono ('46)	245.00	295.00
1424 Phono	339.50	459.50
1426 Phono	339.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	359.50	410.00
Model 7 Phono	125.00	215.00
Hideaway Model 400	65.00	149.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	150.00
Throne of Music	39.50	60.00
Empress	35.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	469.50	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	149.50	219.50
Blonde Bomber	329.50	349.50
Fiesta	329.50	349.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	144.50	155.00
Alice	114.50	144.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	159.50
Baffle Card	15.00	27.00
Ballerina	99.50	129.50
Ballyhoo	19.50	44.50
Banjo	94.50	119.00
Barnacle Bill	149.50	165.00
Baseball	25.00	39.00
Belle Hop	14.50	20.00
Bermuda	69.50	125.00
Big Chief	10.00	15.00
Big Hit	10.00	15.00
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	139.50	157.50
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	29.50	35.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	35.00	39.50
Buccaneer	149.50	165.00
Build Up	94.50	120.00
Capt. Kidd	10.00	15.00
Caribbean	89.50	124.50
Carnival	129.50	150.00
Carousel	25.00	39.50
Casablanca (Rev)	35.00	59.50
Catalina	69.50	119.50
Chico	179.50	200.00
Circus	149.50	164.50
Cleopatra	129.50	139.50
Click	21.50	24.50
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Cinderella	119.50	130.00
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Contact	139.50	149.50
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Crazy Ball	125.00	150.00
Cross Line	14.95	25.00
Crossfire	22.50	44.50
Cyclone	25.00	29.50
Dew Wa Ditty	119.50	139.50
Do Re Mi	25.00	39.50
Double Barrel	10.00	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	10.00	13.00
Fast Ball	10.00	15.00
Fiesta	19.50	44.50
Flamingo	15.00	44.50
Flying Tiger	12.50	15.00
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50

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FREE PLAY PIN GAMES (Cont.)

Fox Hunt	12.50	15.00
Frisco	12.50	15.00
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Gold Mine	39.50	49.50
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Havana	10.00	44.50
Hawaii	39.50	44.50
Headliner	10.00	20.00
Hi Dive	19.50	20.00
Hi Hat	10.00	15.00
Hi-Ride	25.00	35.00
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Hold Over	10.00	24.50
Hollywood	14.95	19.50
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Horoscope	12.50	15.00
Humpty Dumpty	79.50	119.50
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Jack 'N Jill	135.00	139.50
Jamboree	99.50	129.50
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Knock Out the Jap	49.50	75.00
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Line Up	25.50	29.50
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Major	165.00	174.50
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Mam-selle	29.50	34.50
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Metro	17.50	27.50
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Opportunity	19.50	25.00
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Owl	10.00	35.00
Paradise	129.50	139.50
Play Ball	15.00	20.00
Play Boy	34.50	44.50
Pin Up Girl	15.00	29.50
Progress	19.50	29.50
Puddin Head	150.00	159.50
Rainbow	159.50	169.50
Rancho	129.50	149.50
Ranger	19.50	24.50
Rendevoo	110.00	129.00
Repeater	16.50	29.50
Rio	10.00	37.50
Riviera	17.50	25.00
Rocket	20.00	44.50
Round Up	149.50	159.50
Sally	129.50	149.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
Saratoga	169.50	174.50
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Shanghai	94.50	125.00
Shangri La	12.50	15.00
Shooting Stars	20.00	50.00
Short Stop	96.00	129.50
Show Boat	15.00	17.50
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	20.00	34.50
Singapore	39.50	49.50
Sky Blazer	12.50	15.00
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
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Smoky	12.50	20.00
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South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	149.50	169.50
Spellbound	10.00	44.50
Spinball	89.50	119.50
Sports	19.50	25.00
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Stage Door Canteen	22.50	34.50
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Star Attraction	10.00	19.50
Stardust	75.00	124.50
Starlite	15.00	49.50
State Fair	12.50	35.00
Step Up	10.00	34.50
Stormy	89.50	119.50
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Streamliner	10.00	14.95
Summertime	134.50	149.50
Sun Beam	19.50	29.50
Sunny	79.50	100.00
Supercharger	15.00	24.50
Superliner	10.00	34.50
Superscore	10.00	44.50
Surf Queens	12.50	19.50
Suspense	19.50	34.50
Tally Ho	29.50	35.00
Target Skill	12.50	19.50
Temptation	134.50	159.50
Tennessee	80.00	94.50
Thrill	122.50	135.00
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Torchy	39.50	44.50
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Boomerang	34.50	50.00
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	219.50	249.50
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	75.00
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	79.50
Bally Sky Battle	40.00	70.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	44.50	139.50
Bank Ball	45.00	85.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	95.00
Buckley DeLuxe Dig.	99.50	139.50
Buckley Treas Is Dig.	99.50	119.50
Champion Hockey	49.50	50.00
Chicoin Basketball Champ	189.50	285.00
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Chicoin Hockey	49.50	69.50
Chicoin Roll-A-Score	50.00	59.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	49.50
Evans Tommy Gun	35.00	69.50
Exhibit Bowling Alley	39.50	79.50
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Exhibit Rotary Mdsr	190.00	225.00
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Genco Bank Roll	39.50	59.50
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Hirsh Red Balls	39.50	49.50
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Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	49.50	95.00
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Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	29.50	95.00
Keeney Texas Leaguer	25.00	29.50
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Liberator	25.00	79.50
Lite League	49.50	79.50
Mutoscope Ace Bomber	79.50	95.00
Muto. Atomic Bomber	125.00	165.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	245.00	295.00
Mutoscope Sky Fighter	59.50	95.00
Muto Voice-O-Graph	350.00	550.00
Periscope	25.00	79.50
Quizzer	300.00	325.00
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	69.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	69.00
Skee Barrel Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	109.50
Supreme Bolascore	49.50	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	95.00
Whizz	25.00	69.50
Williams' All Stars	150.00	259.50
Williams' Box Score	79.50	155.00
Wurlitzer Skeeball	50.00	150.00

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Arrows	39.00	75.00
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Bing-A-Roll	169.50	225.00
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Buccaneer	49.50	64.50
Chicoin Roll Down	25.00	50.00
Cover Girl	49.50	60.00
Genco Advance Roll	65.00	79.50
Genco Total Roll	49.50	69.50
Hawaii Roll Down	39.50	49.50
Hy-Roll	110.00	135.00
Melody	59.50	74.50
One World	60.00	79.50
Singapore	39.50	50.00
Sportsman Roll	45.00	60.00
Super Score	60.00	74.50
Super Triangle	44.50	49.50
Tally Roll	49.50	60.00
Tri-Score	49.50	60.00
Tin Pan Alley	59.50	75.00
Tropicana	49.50	54.50

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std.	39.50	44.50
Bally Draw Bell 5c	174.50	229.50
Bally Draw Bell 25c	225.00	249.50
Bally DeLuxe Draw Bell 5c	215.00	279.50
Bally DeLuxe Draw Bell 25c	225.00	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	200.00	275.00
Bangtails '47, Comb.	249.50	275.00
Bangtails '48	375.00	699.50
Big Game PO	49.50	69.50
Big Game FP	39.50	69.50
Big Inning	210.00	285.00
Big Top PO	39.50	69.50
Big Top FP	39.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell, 25c-25c	279.50	
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	325.00	349.50
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	295.00	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	395.00	475.00
Gold Nugget, 5-25c	395.00	424.50
Hi-Boy 5c	199.50	249.50
Hi-Boy 25c	259.50	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	325.00	350.00

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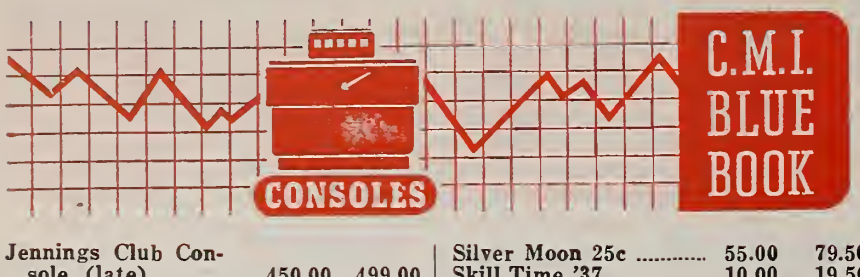
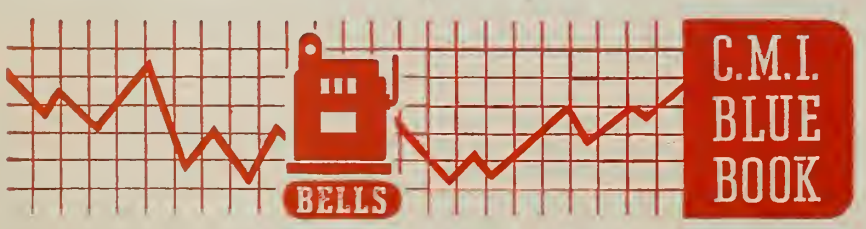


Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	35.00	69.50
Jumbo Parade PO	35.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	825.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	109.50
Mills 3 Bells	139.50	159.50
Mills '47 3 Bells	229.50	275.00
Mills '48 3 Bells	275.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	395.00	425.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	30.00	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	79.50	99.50
Super Bell Four Way 5-5-5-5	100.00	125.00
Super Bell Four Way 5-5-5-25	129.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	210.00	275.00
Super Bonus Bell 5c-25c FP & PO	349.50	495.00
Super Bonus Bell 5c-5c FP & PO Combo	375.00	465.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	345.00	424.50
Super Bonus Bell 5-10-25c PO	495.00	650.00
Super Track Time	30.00	69.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	295.00	325.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	424.50	475.00
Triple Bell '47 5-5-25	424.50	495.00
Triple Bell '47 5-10-25	375.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	315.00	325.00
Winterbook	349.50	435.00

Big Game PO	10.00	25.00
Big Parley	75.00	99.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	45.00	75.00
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	89.50	129.50
Gold Cup	249.50	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	89.50
Jockey Club	35.00	69.50
Jockey Club '47	225.00	295.00
Jockey Special	175.00	249.50
Kentucky	29.50	62.50
Long Acre	32.50	89.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	110.00	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.50
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	60.00	119.50
Victory Special	54.50	119.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

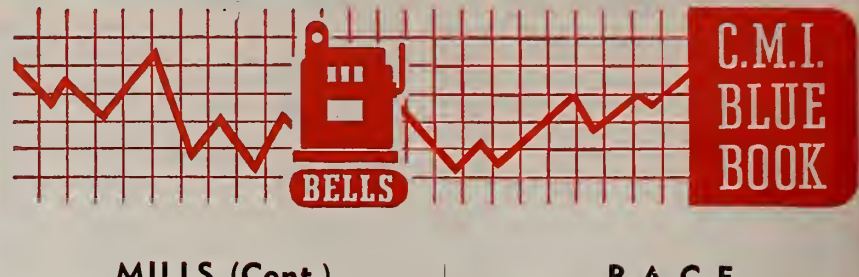


MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	89.50
10c Gold Chrome	35.00	89.50
25c Gold Chrome	40.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	49.50	79.50
10c Blue Front	75.00	84.50
25c Blue Front	75.00	89.50
50c Blue Front	149.50	199.50
1c Brown Front	20.00	59.50
5c Brown Front	69.50	89.50
10c Brown Front	75.00	94.50
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	55.00
10c Cherry Bell	25.00	55.00
25c Cherry Bell	30.00	65.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	95.00	109.50
10c Bonus Bell	95.00	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	99.50	109.50
10c Orig. Chrome	99.50	114.50
25c Orig. Chrome	99.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	75.00	129.50
10c Black Cherry Bell	75.00	135.00
25c Black Cherry Bell	105.00	145.00
50c Black Cherry	125.00	164.50
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	125.00	145.00
Golden Falls 10c	129.50	145.00
Golden Falls 25c	129.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	125.00	167.50
10c Jewel Bell	125.00	180.00
25c Jewel Bell	125.00	185.00
50c Jewel Bell	139.50	190.00

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	60.00	85.00

PACE

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	225.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	10.00	25.00
10c Chief	15.00	55.00
25c Chief	25.00	79.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	50.00
10c Silver Moon Chief	29.50	50.00
25c Silver Moon Chief	35.00	65.00
5c Silver Chief	35.00	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	45.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	59.50	79.50
10c 4 Star Chief	59.50	79.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch.	75.00	100.00
10c Victory 4 Star Ch.	85.00	110.00
25c Victory 4 Star Ch.	95.00	150.00
5c DeLuxe Club Chief	145.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	159.50
10c Standard Chief	135.00	164.50
25c Standard Chief	145.00	169.50
50c Standard Chief	189.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	60.00	99.50
10c Bronze Chief	65.00	99.50

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	135.00	220.00
25c Criss Crosse	140.00	220.00

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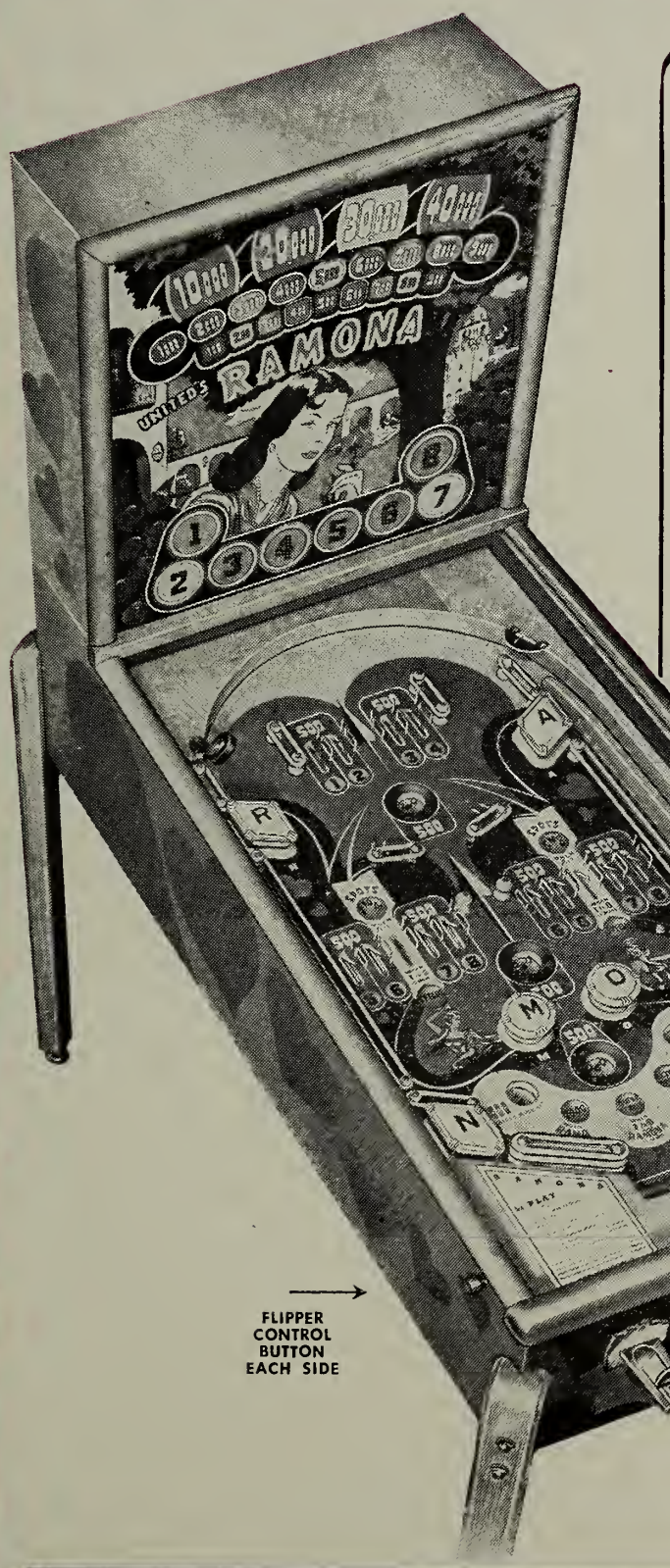
RAMONA



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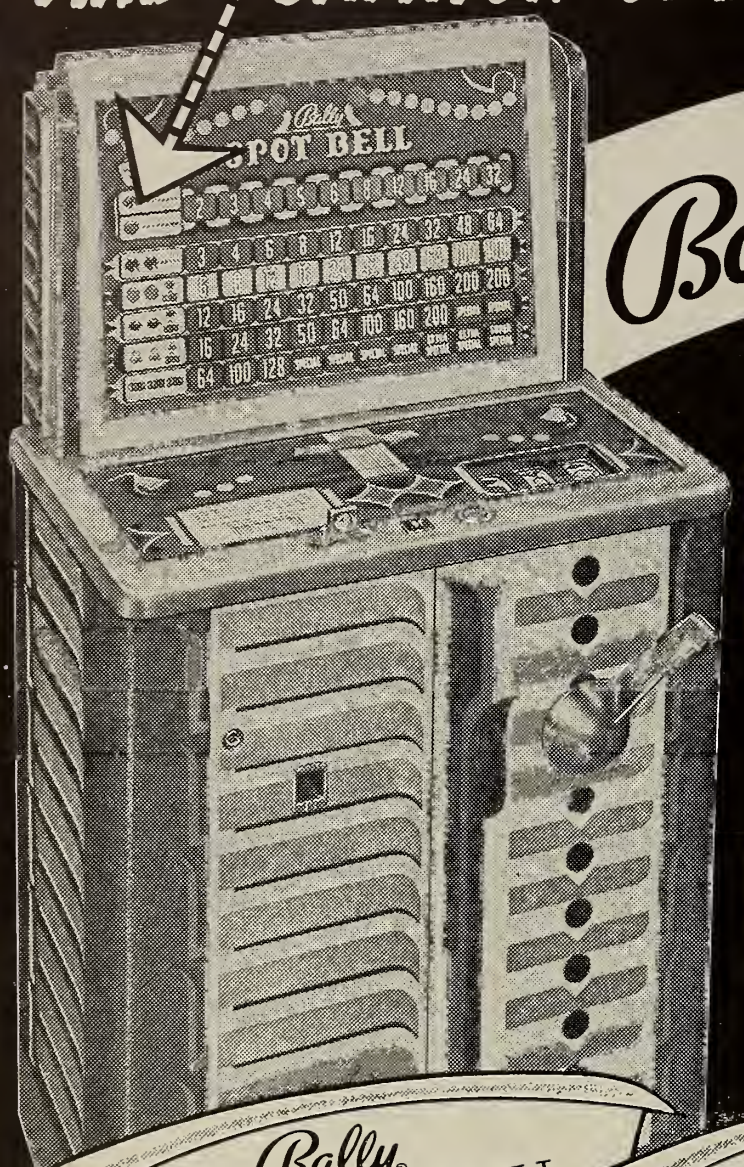

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